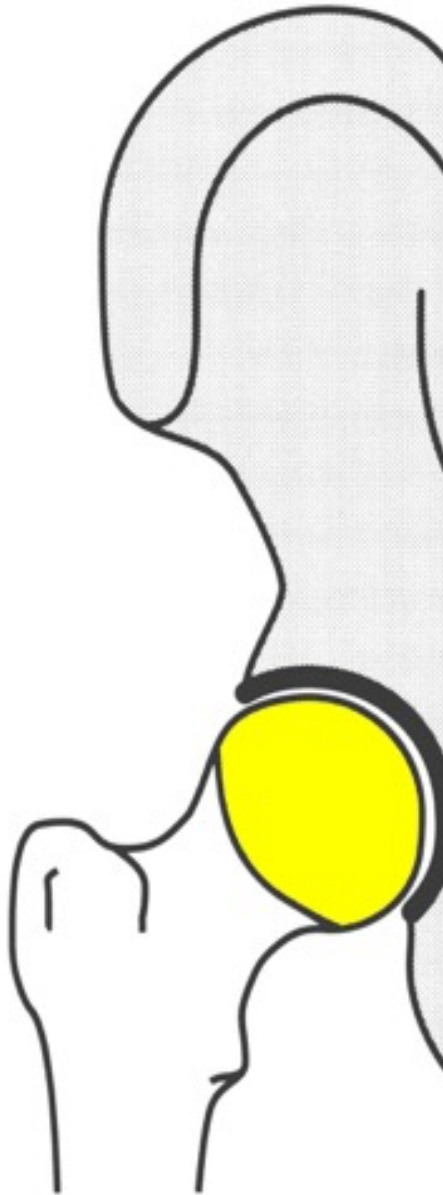




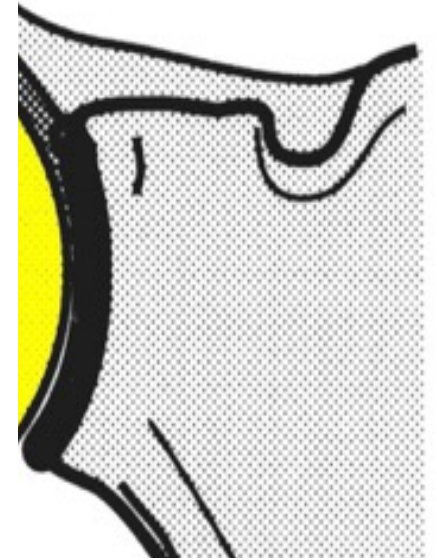
SHOULDER
INSTABILITY
2016



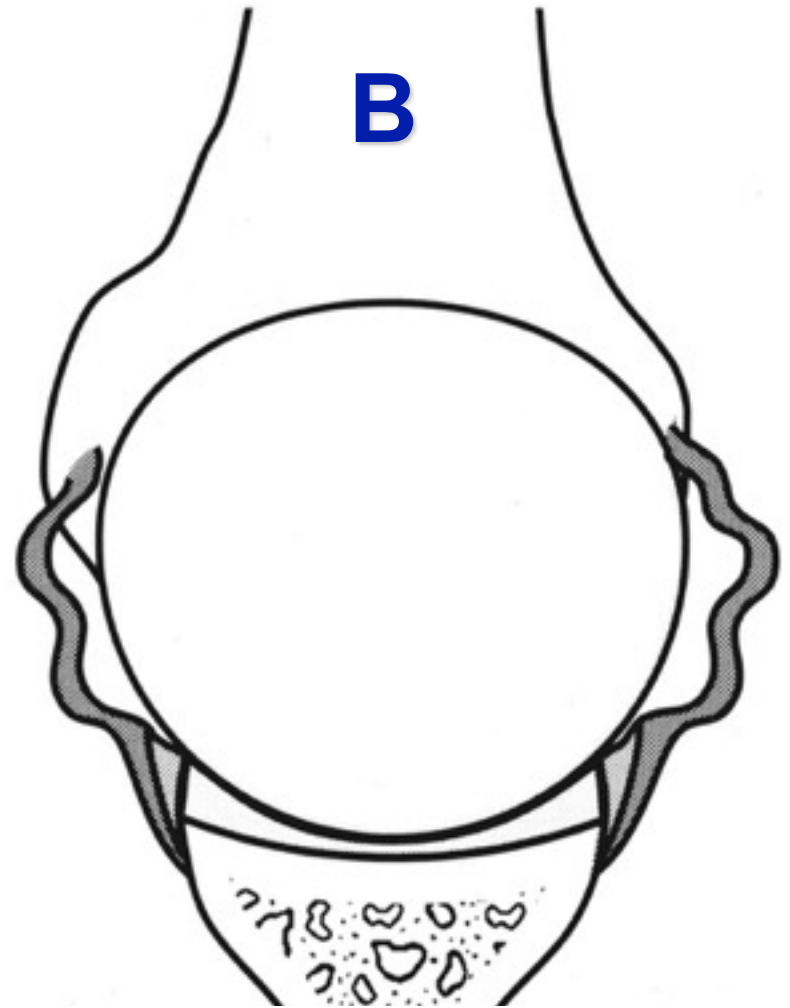
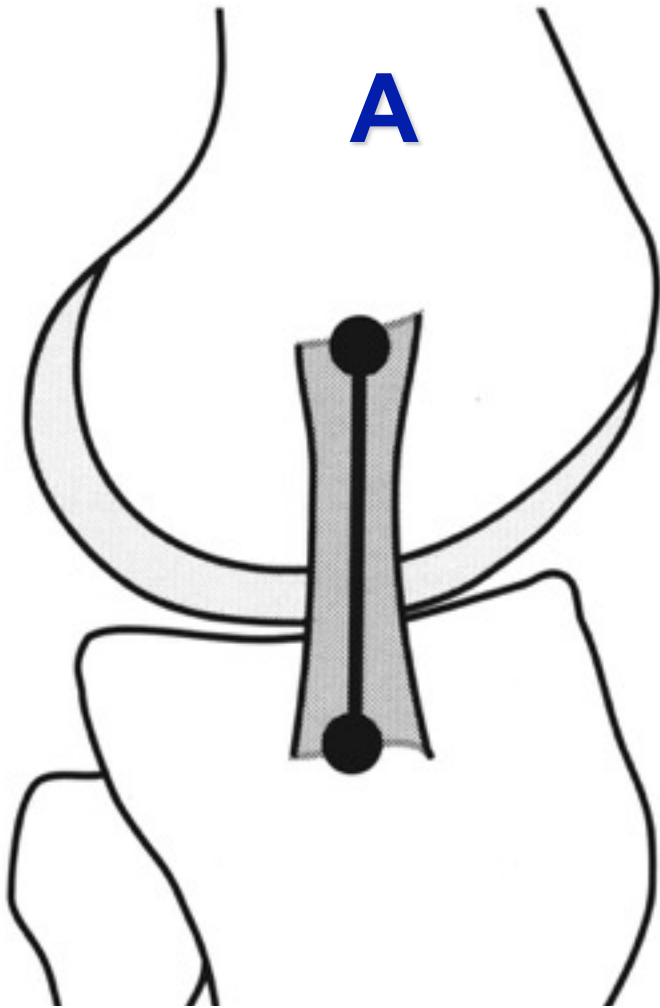
“MY HOW THINGS HAVE CHANGED”



**“ON A SOCKET
NOT IN A SOCKET”**



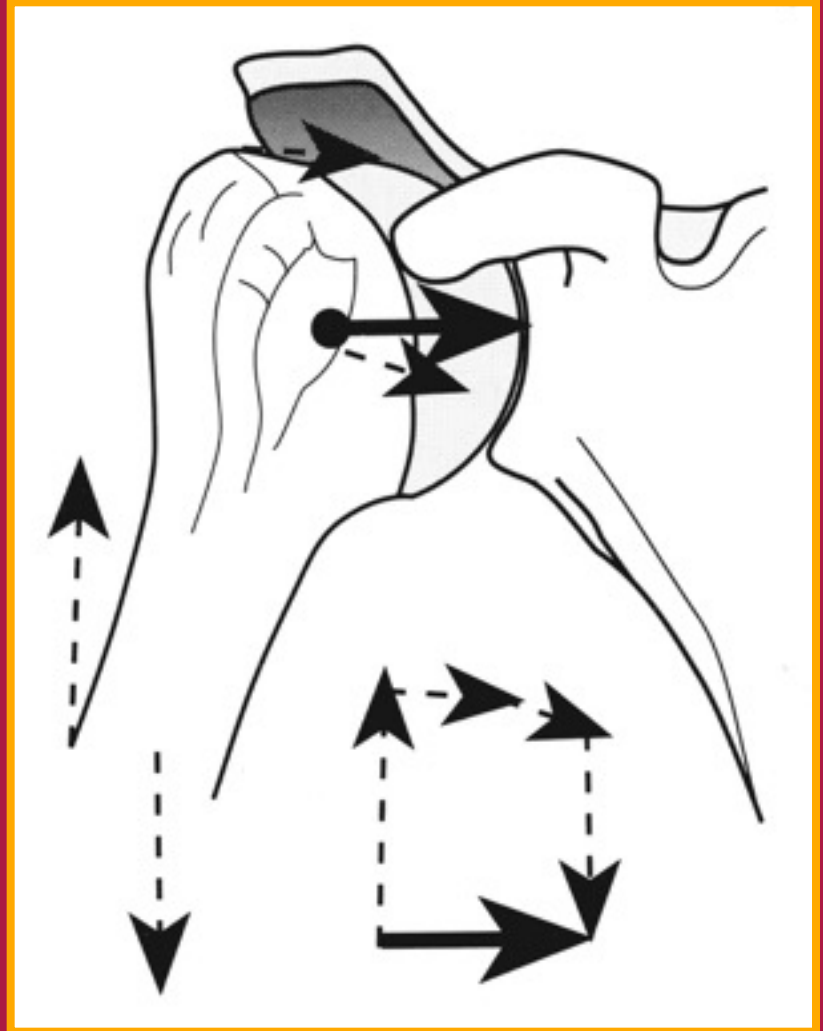
**for stability
after motion
low (2.5mm)
is 1/3 of HH
IC than hip**



In contrast with the knee, where the ligaments remain isometric during joint motion (A), the GHL's are slack in many joint positions (B)

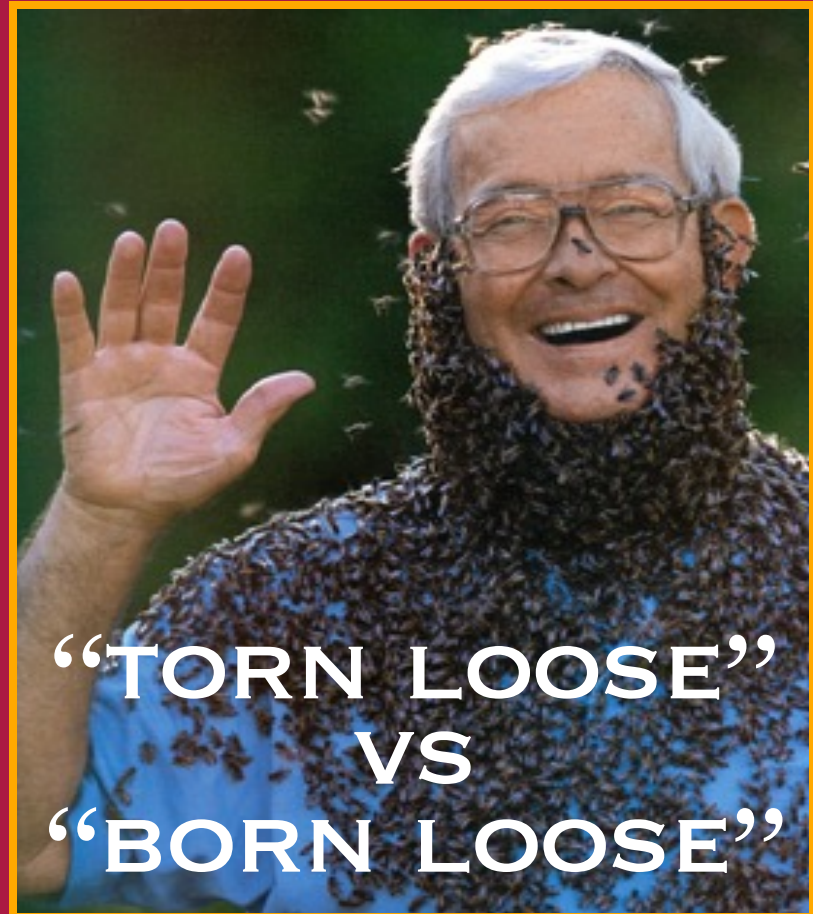
SHOULDER STABILIZERS

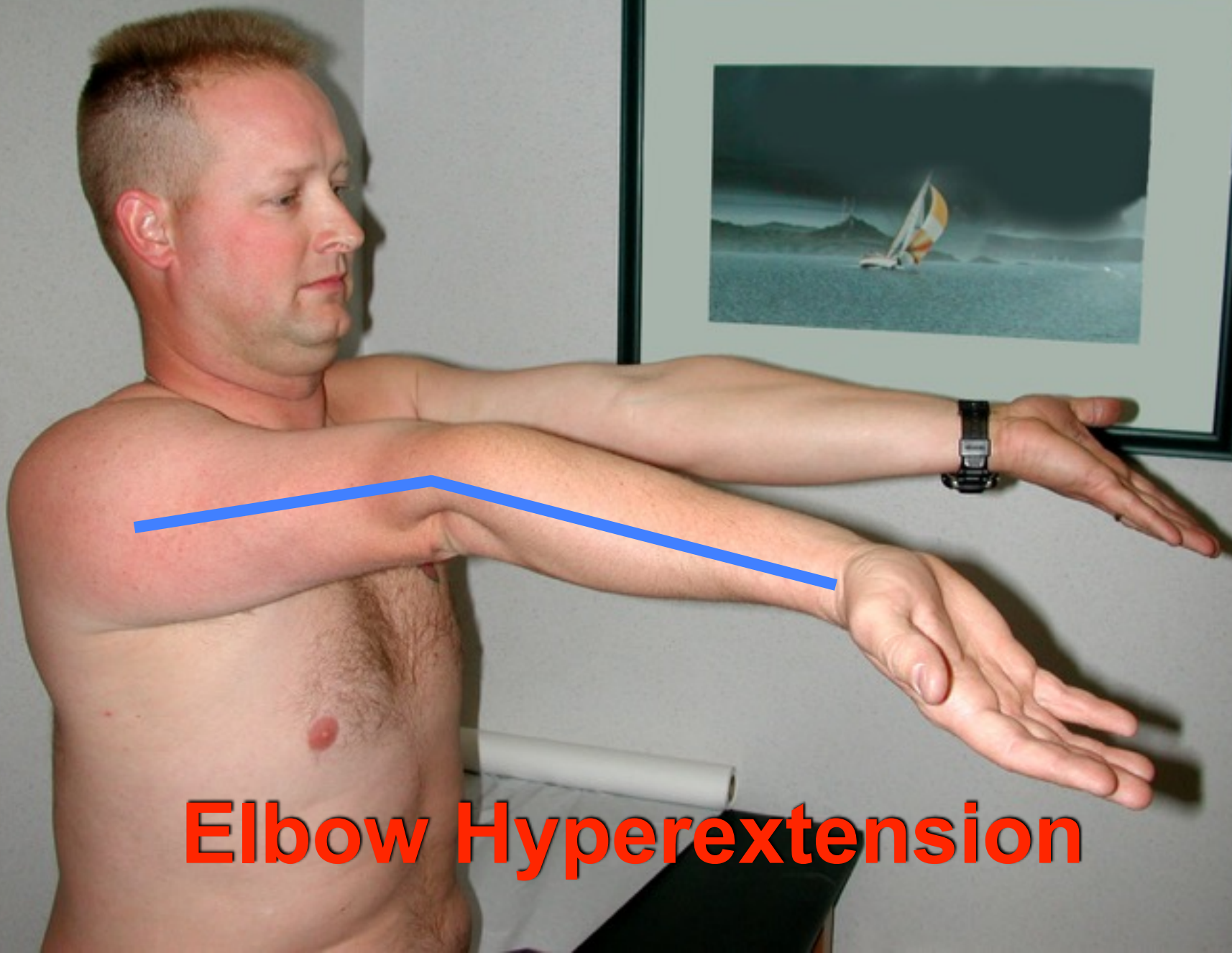
- **STATIC**
 - Glenoid fossa
 - Capsule
 - Ligaments
 - **DYNAMIC**
 - Muscle groups
- ↓
- **Net humeral
jnt reaction**



INSTABILITY CLASSIFICATION

- **TUBS Syndrome**
 - Traumatic episode
 - Unidirectional
 - Bankart lesion
 - Surgical repair
- **AMBRIL Syndrome**
 - Atraumatic
 - Multidirectional
 - Bilateral
 - Rehab 1° tx
 - Surgical repair rare
 - Capsular plication

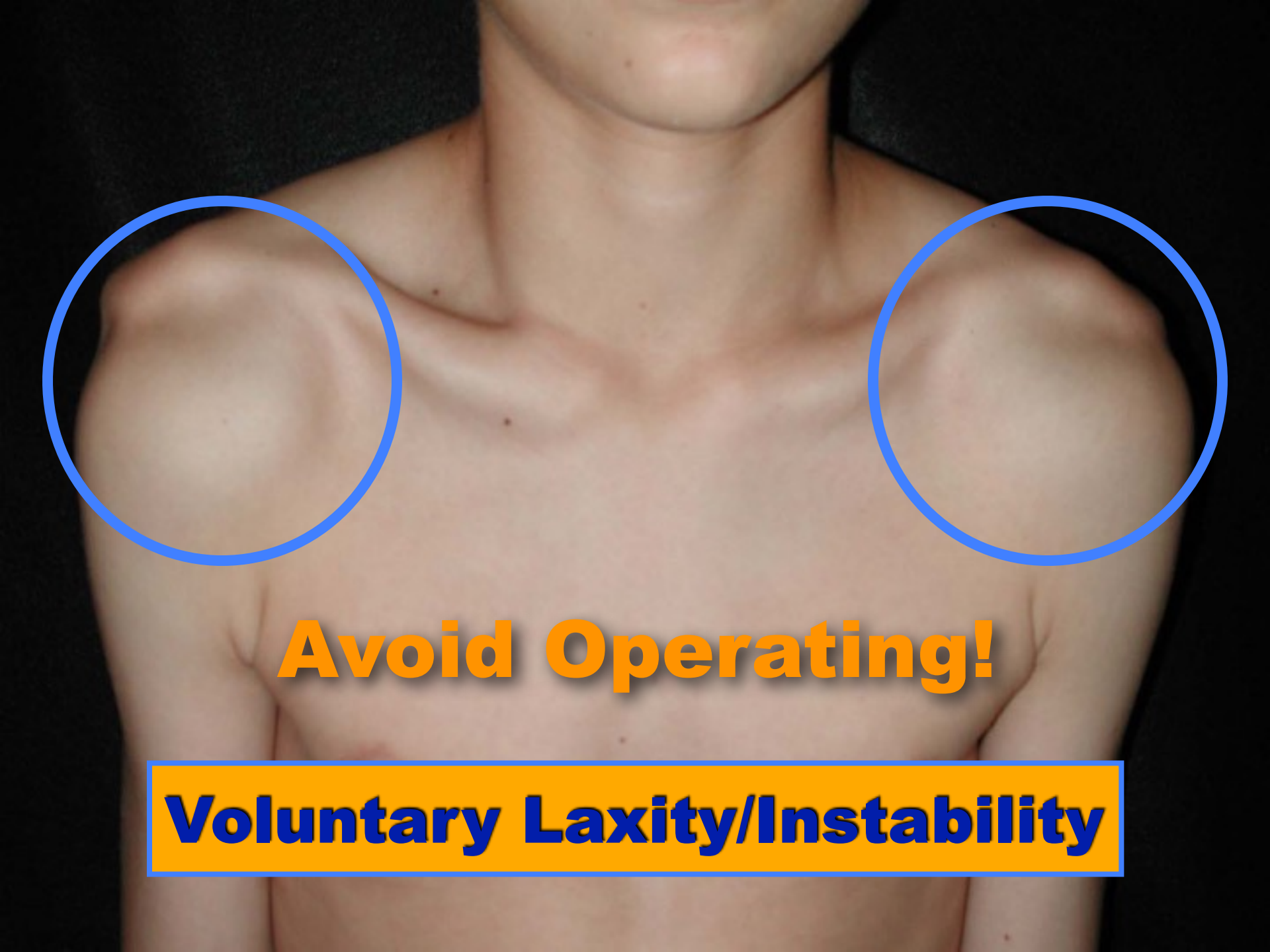




Elbow Hyperextension

Hyperlaxity

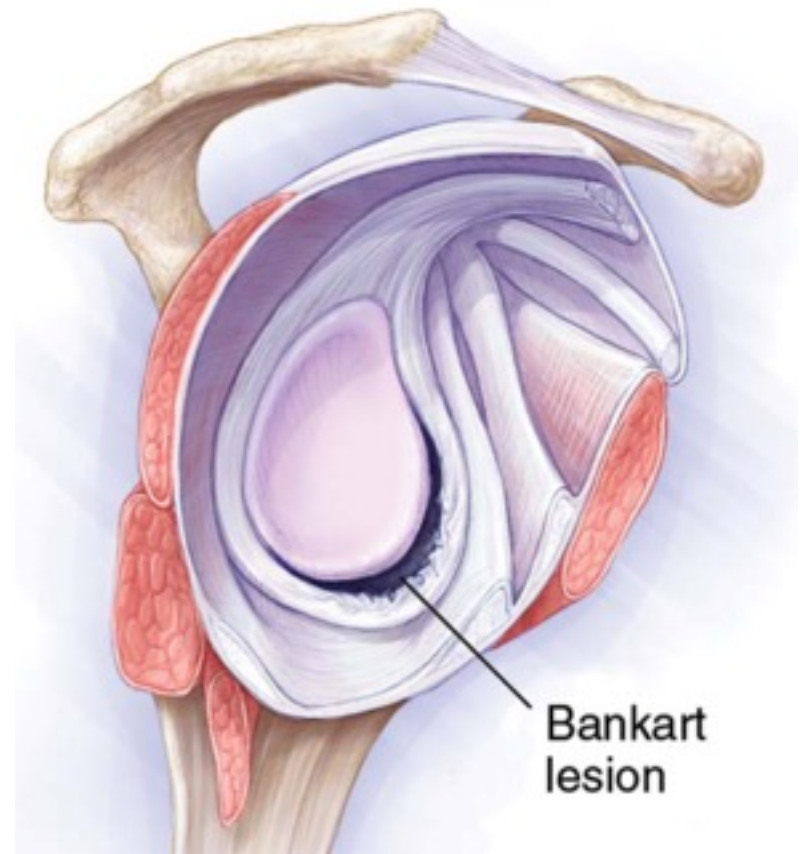
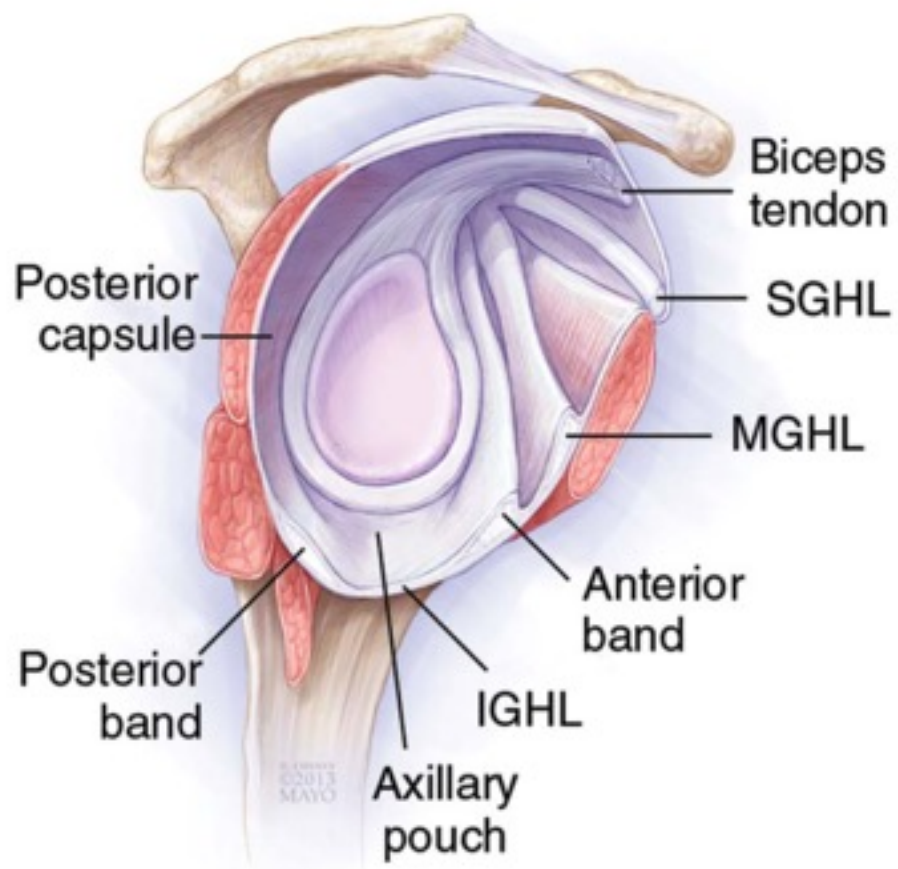




Avoid Operating!

Voluntary Laxity/Instability

BANKART LESION



TUBS ESSENTIAL LESION

- Present in $> 90\%$ traumatic dlc
- In lab, Bankart alone doesn't allow enough ant translation for dlc
- “Essential lesion” is associated with variable stretching of IGHL complex

***Detachment of the
capsulolabral complex
from IGHL insertion***



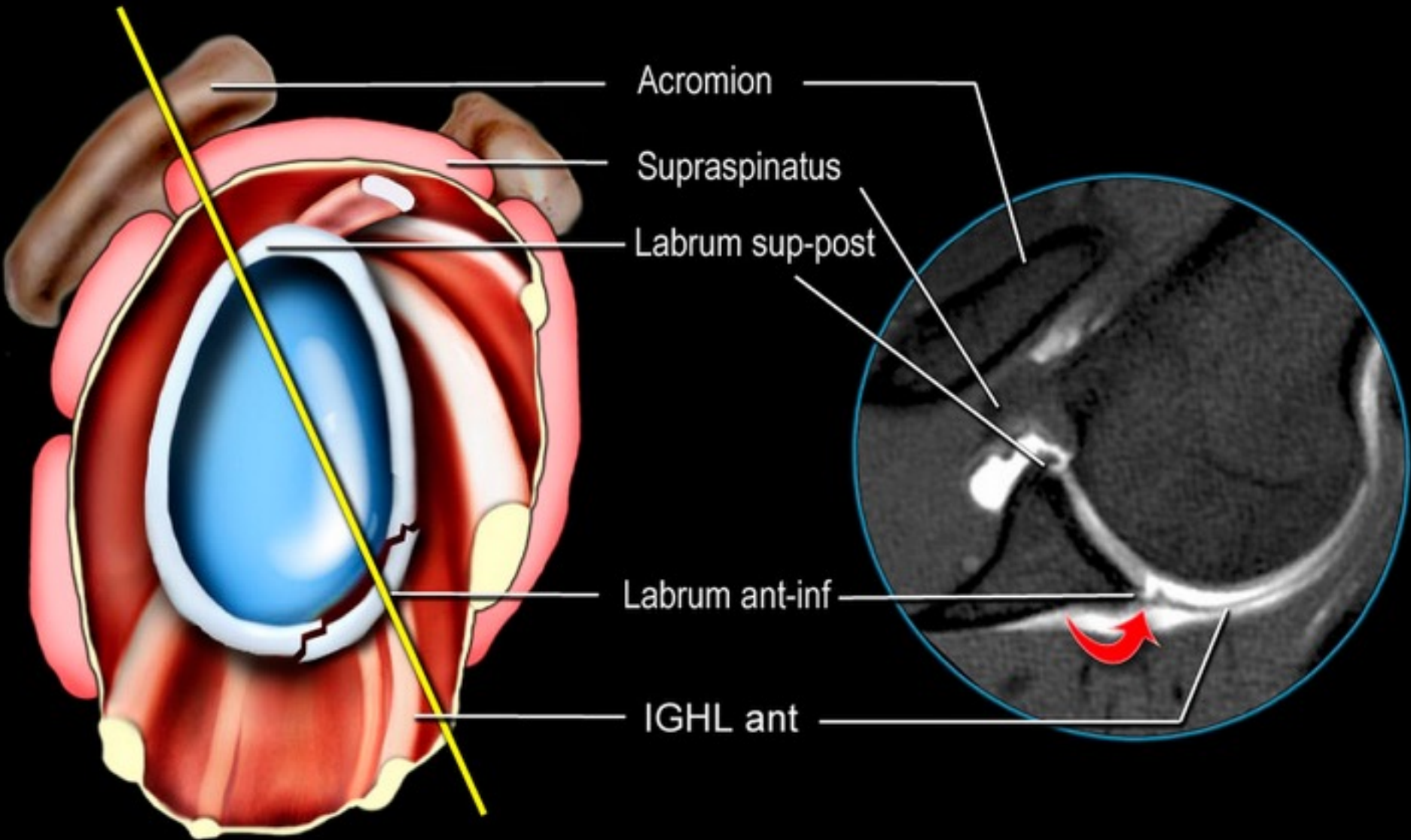
Bankart Lesion

CHECK FOR ATROPHY





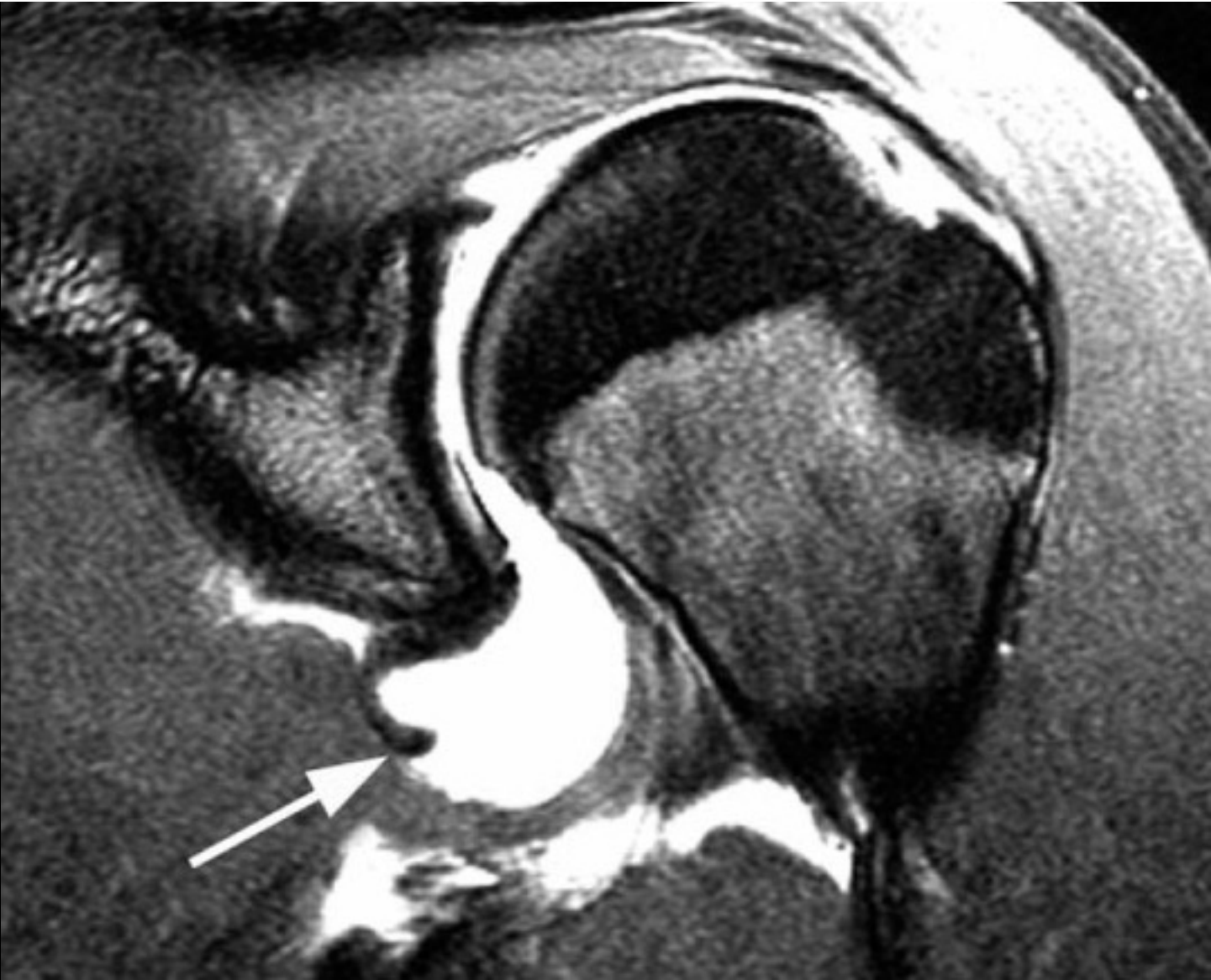
Scapular Dyskinesia

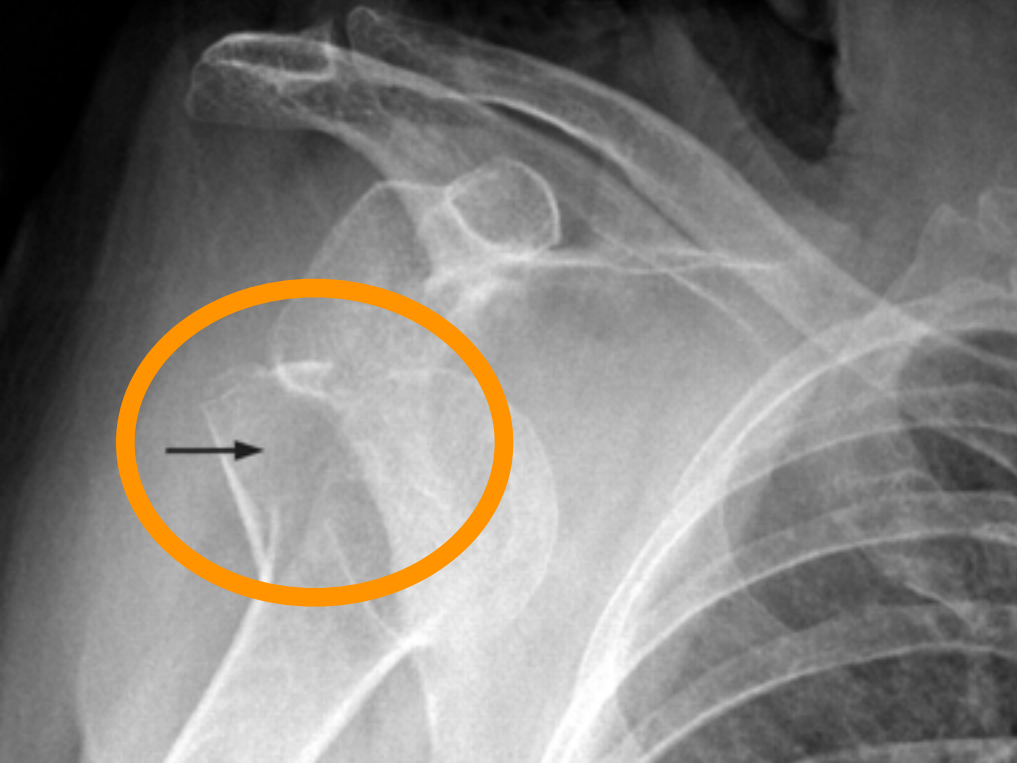


LIGAMENTS LIKE A HAMMOCK

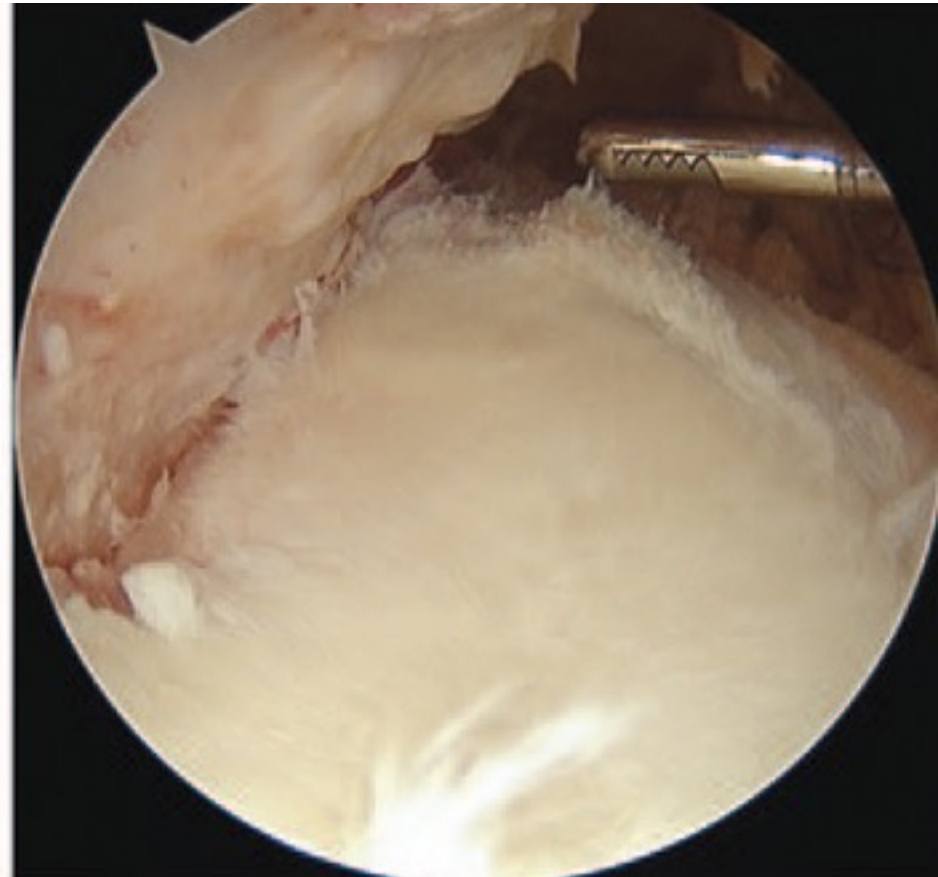
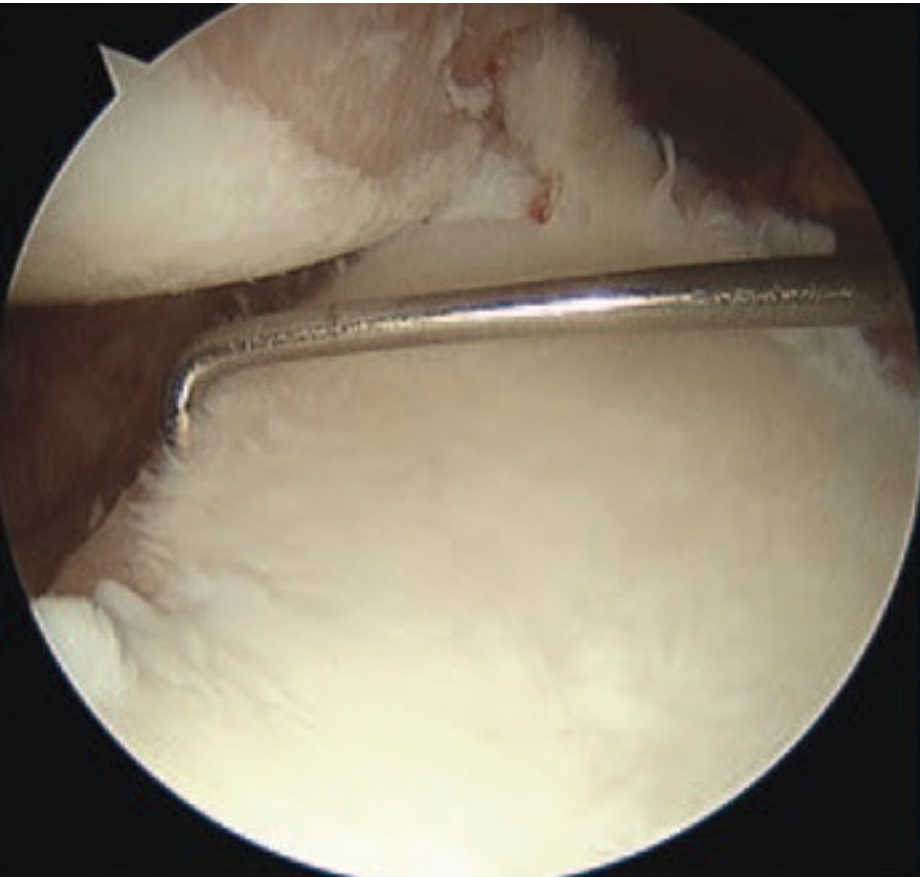


LOOK FOR HAGL LESIONS



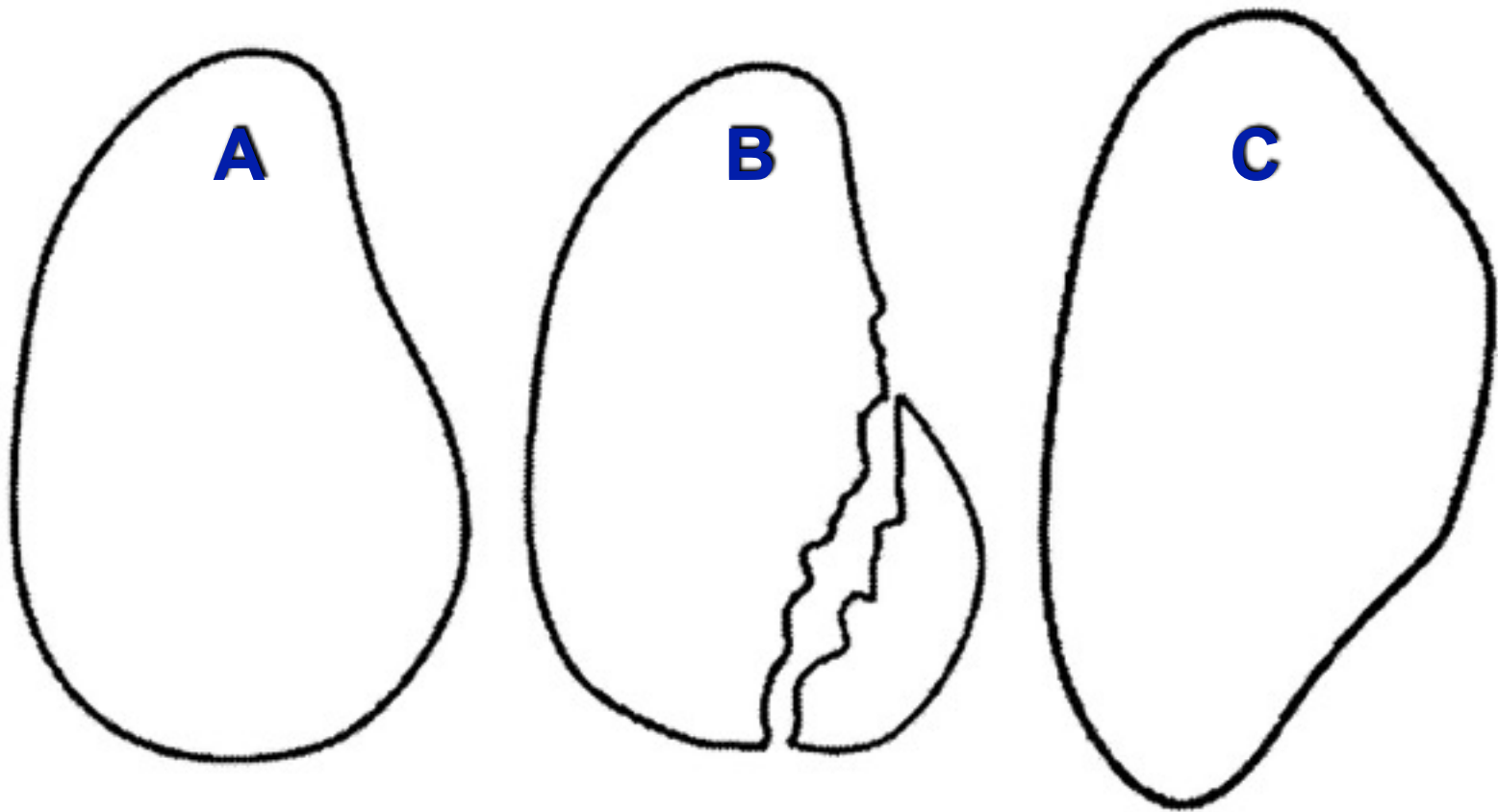


BIPOLAR LESIONS

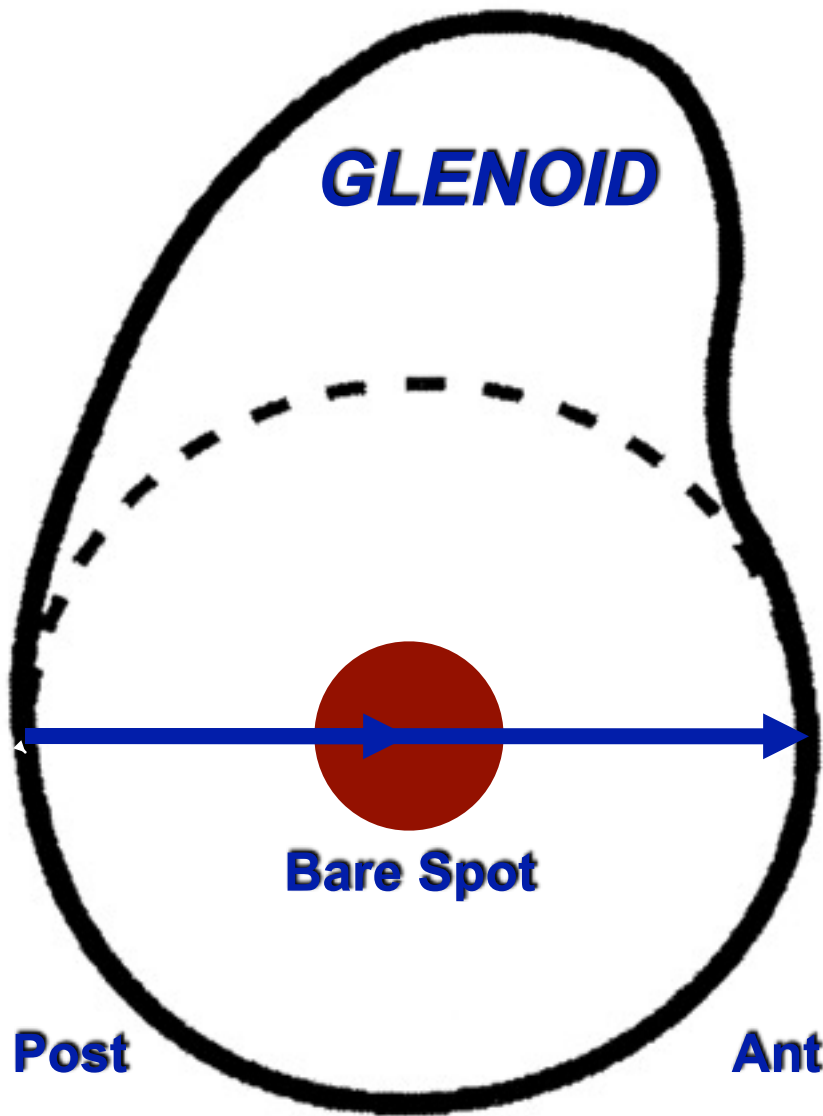


BONY BANKART + HILL-SACHS LESIONS

GLENOID MORPHOLOGY



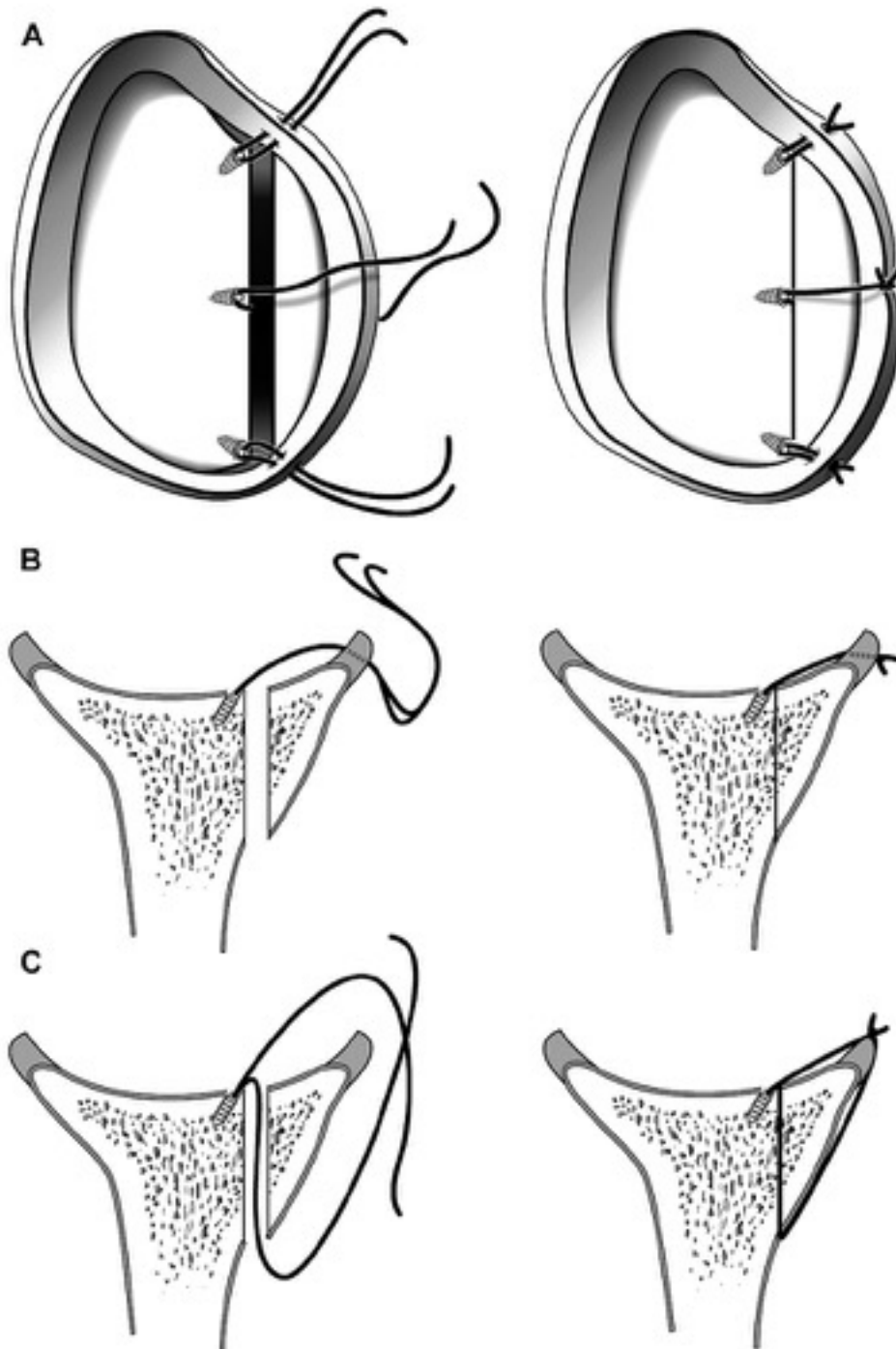
(A) Normal glenoid morphology
 (B) Bankart lesion: a defect of the anterior-inferior glenoid rim that also creates an inferiorly directed bony spur
 (C) Compression fracture: a fracture of the glenoid that results in a flattened and curved shape



The bare spot of the glenoid is located at the geometric center of the inferior glenoid, allowing accurate measurement of the anatomy of the bony glenoid even in cases of bone loss.

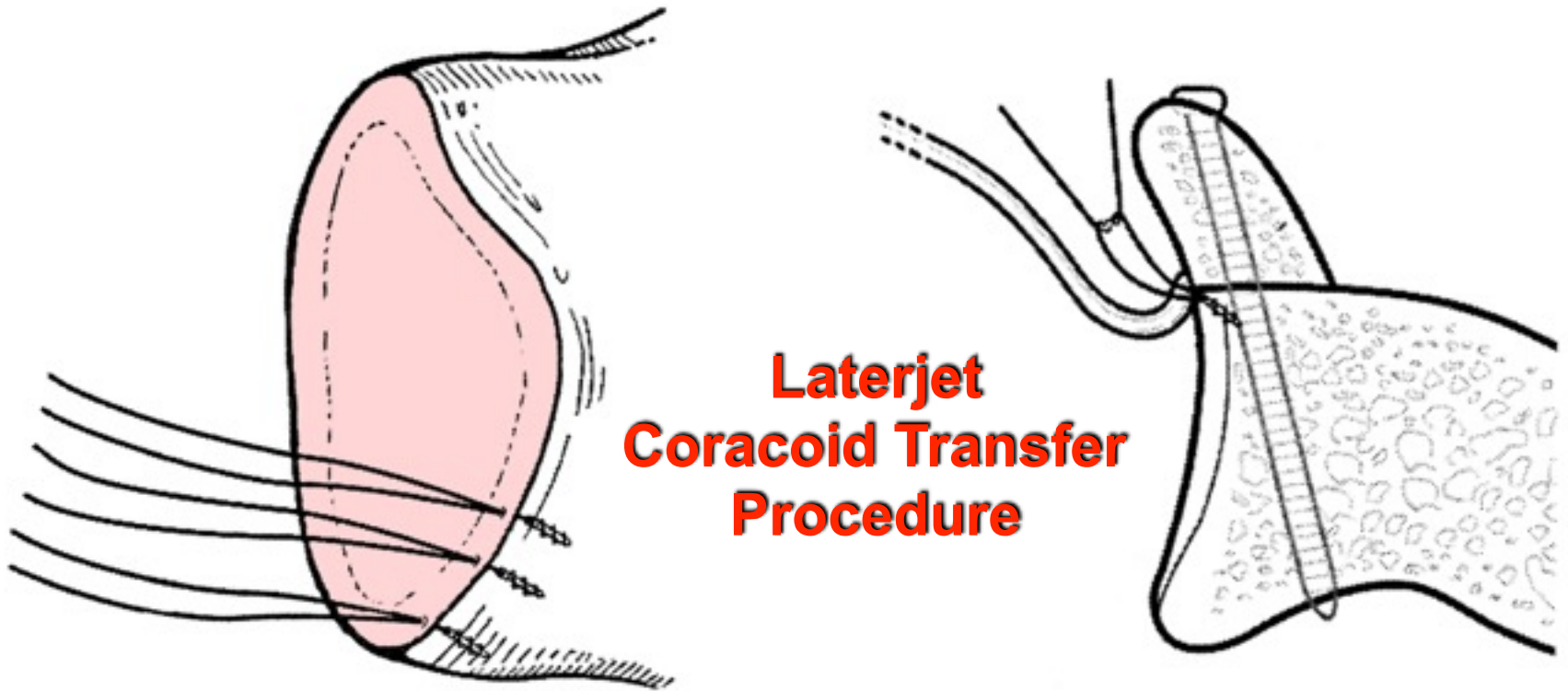
Anteroinferior glenoid bone loss $> 25\%$ is associated with a poor prognosis

B
O
N
Y



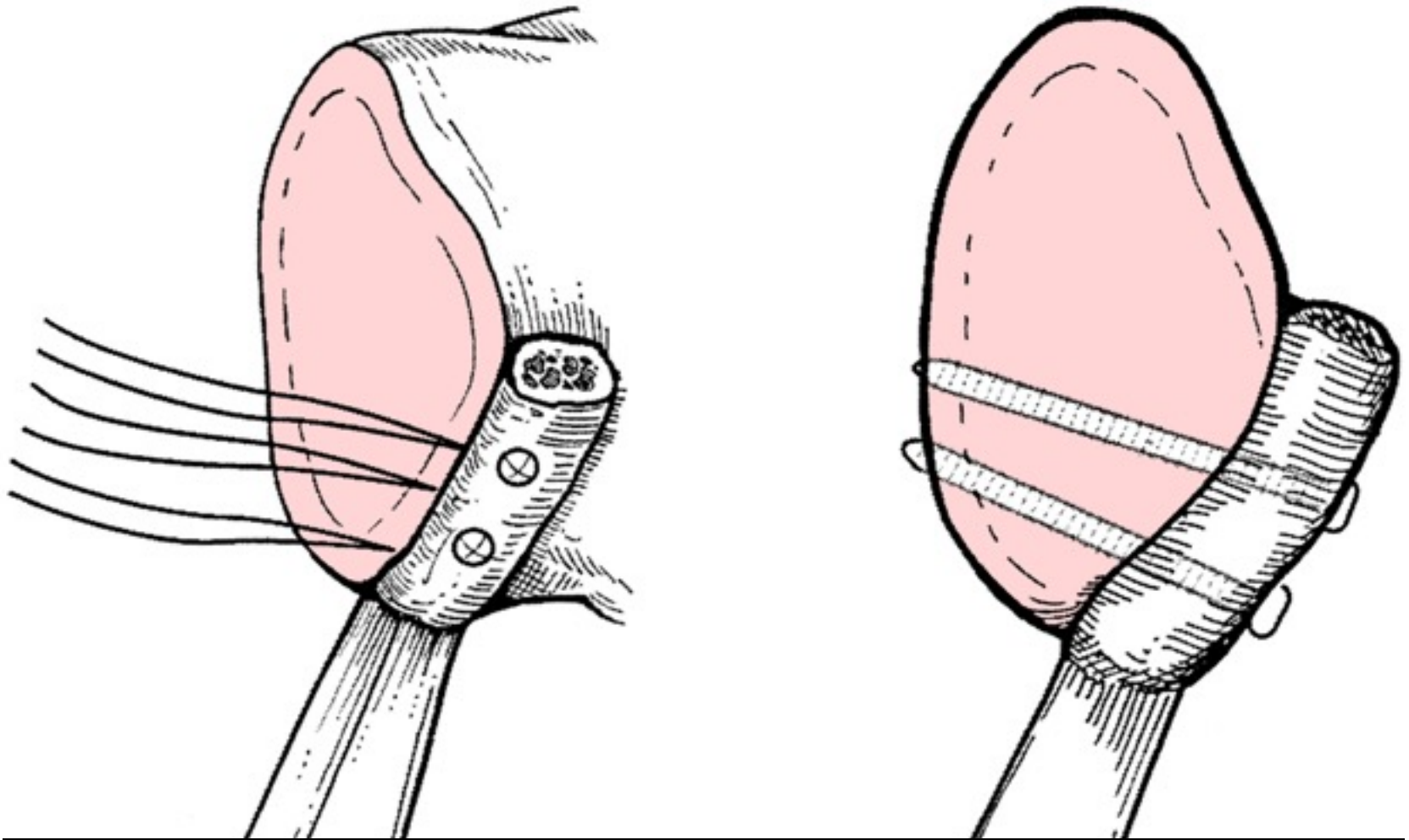
B
A
N
K
A
R
T

Suture anchors are used to attach labrum

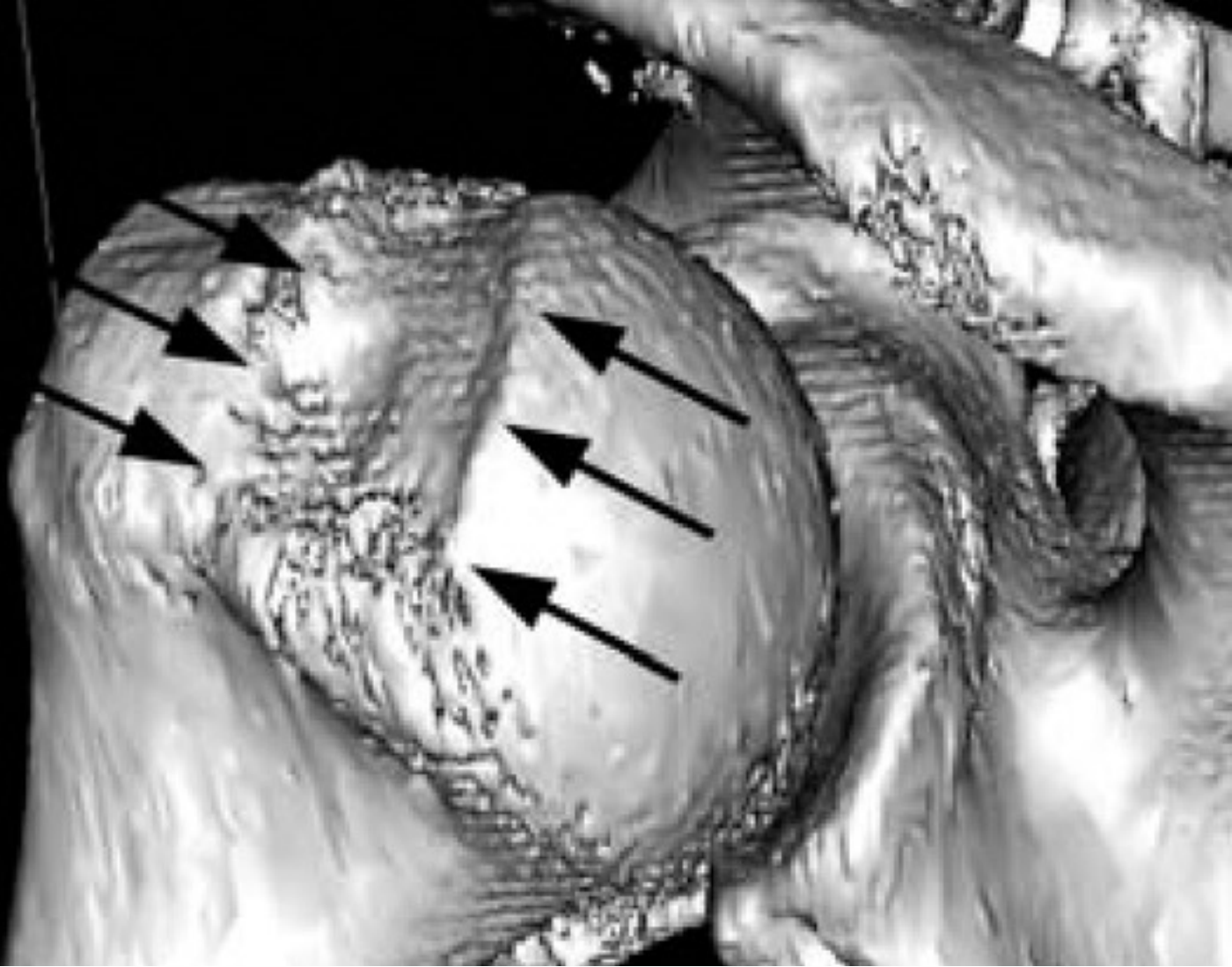


The graft is placed so that it becomes an extra-articular platform that acts as an extension of the articular arc of the glenoid

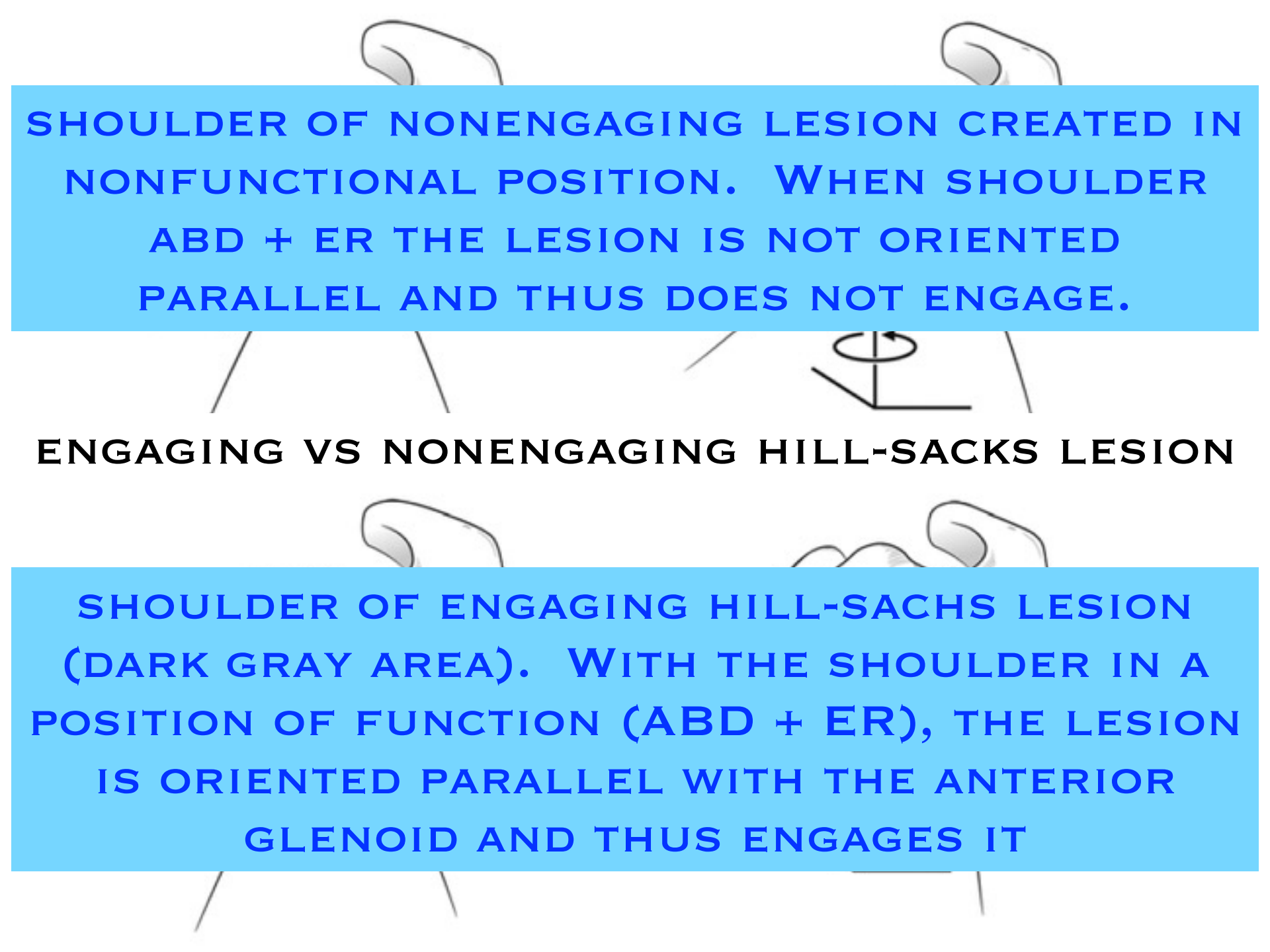
Coracoid graft fixed to glenoid with 2 screws



Graft restores the pear shape of glenoid



**THREE DIMENSIONAL CT SCAN SHOWING TYPICAL
LOCATION OF HILL-SACHS LESION AT THE
SUPEROLATERAL ASPECT OF HUMERAL HEAD**

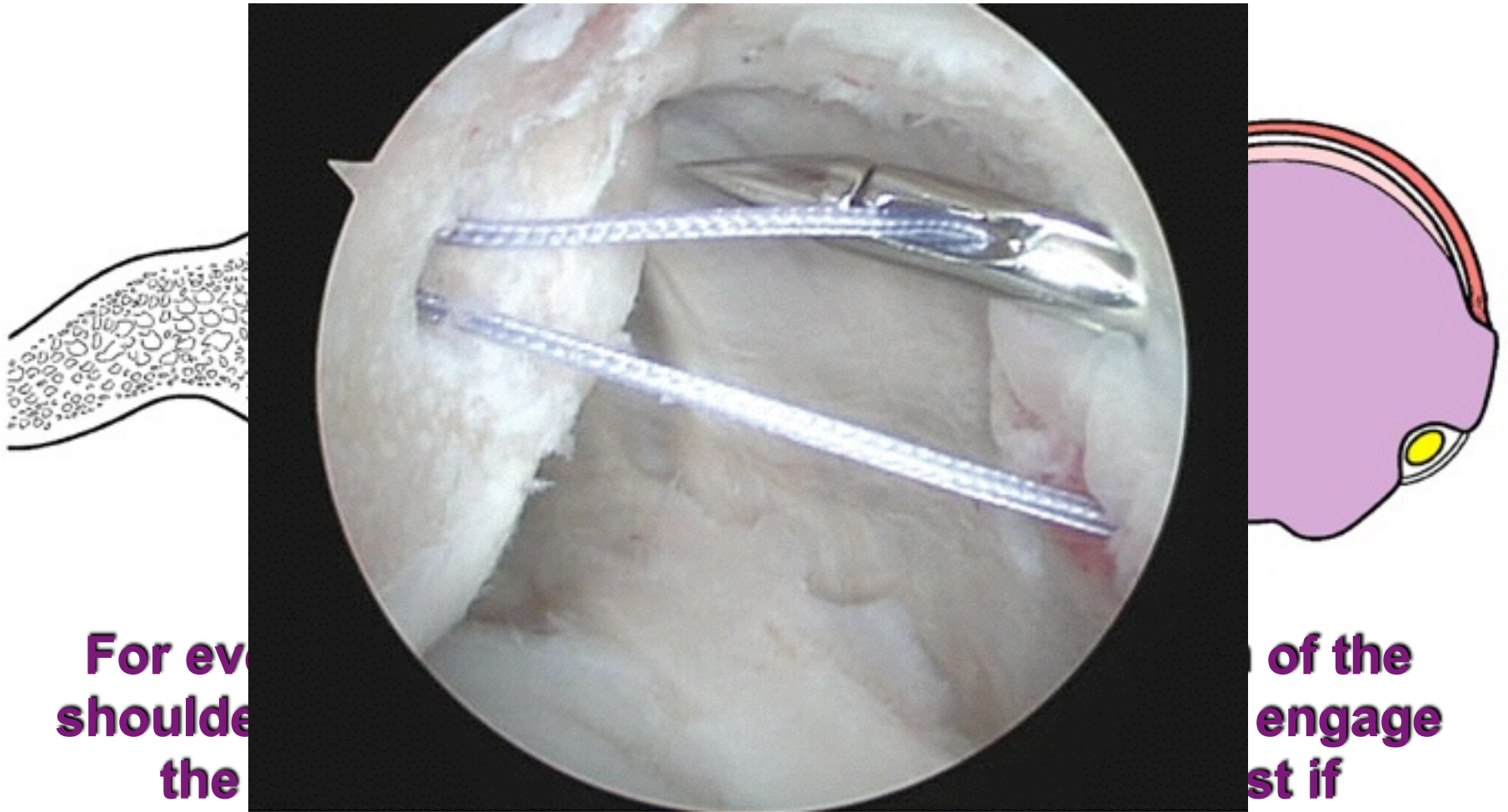


SHOULDER OF NONENGAGING LESION CREATED IN
NONFUNCTIONAL POSITION. WHEN SHOULDER
ABD + ER THE LESION IS NOT ORIENTED
PARALLEL AND THUS DOES NOT ENGAGE.

ENGAGING VS NONENGAGING HILL-SACKS LESION

SHOULDER OF ENGAGING HILL-SACHS LESION
(DARK GRAY AREA). WITH THE SHOULDER IN A
POSITION OF FUNCTION (ABD + ER), THE LESION
IS ORIENTED PARALLEL WITH THE ANTERIOR
GLENOID AND THUS ENGAGES IT

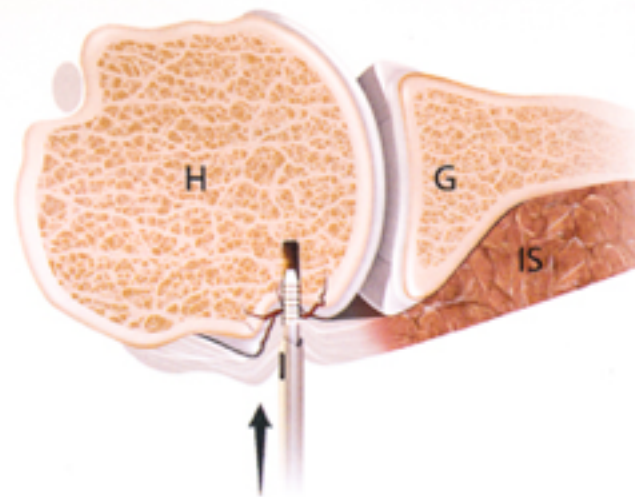
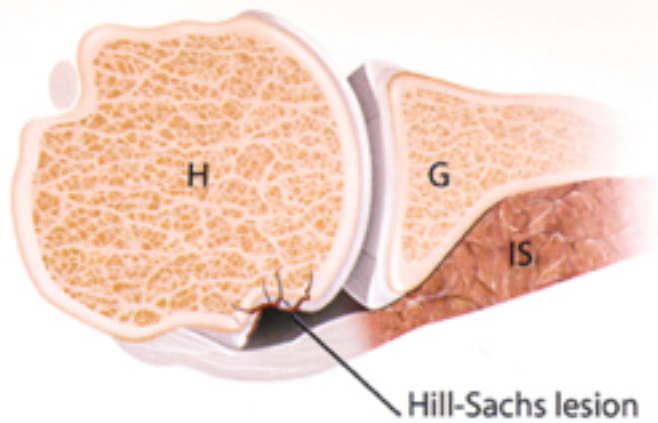
Engaging vs Nonengaging Hill-Sachs Lesion



For even
shoulder
the

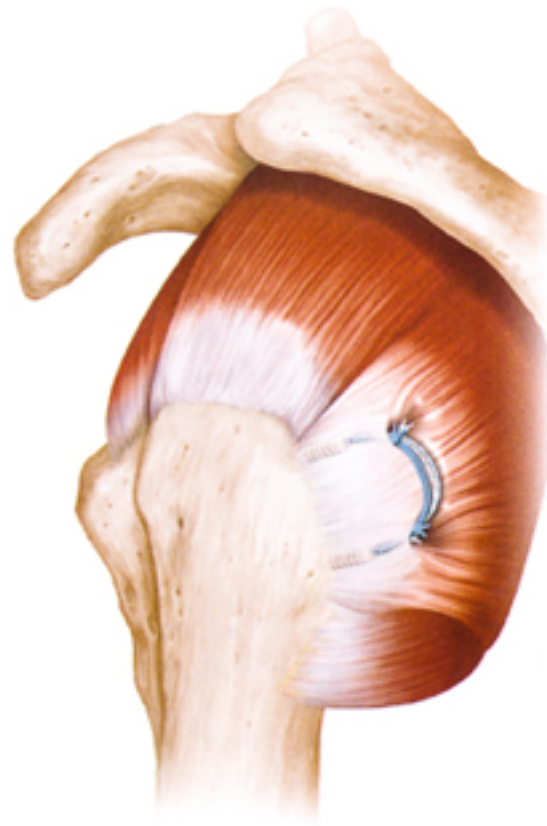
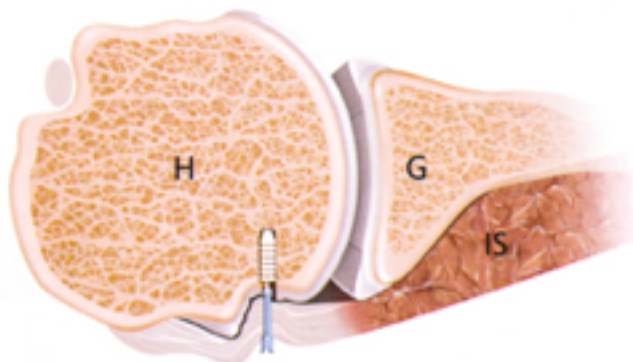
engagement occurs with the shoulder in a functional
position...flexion, abduction, and external rotation

of the
engage
st if



REMPLISSAGE

PLACE ANCHORS FIRST
 USE LABRAL ANCHORS OR TAP
 PASS SUTURES SECOND
 TIE AFTER ANTERIOR RECON
 DON'T OVER ADVANCE
 REHAB LIKE CUFF REPAIR



1st Time Dislocator



Despite incredibly high recurrence rates with nonop tx of instability in athletic young people, many surgeons continue to recommend immobilization followed by rehab as the preferred tx in all firsttime-dislocators

With repeated dislocations bone loss and articular cartilage damage are rapidly cumulative

People with recurrent dislocations whose total time with the shoulder “out of joint” is > 5h will have significant bone loss that will require bone grafting

Posterior

12mm

~4mm

30%

Anterior

My philosophy is that I would much prefer to treat these patients with a less invasive arthroscopic procedure before bone loss reaches a significant level necessitating a more invasive option

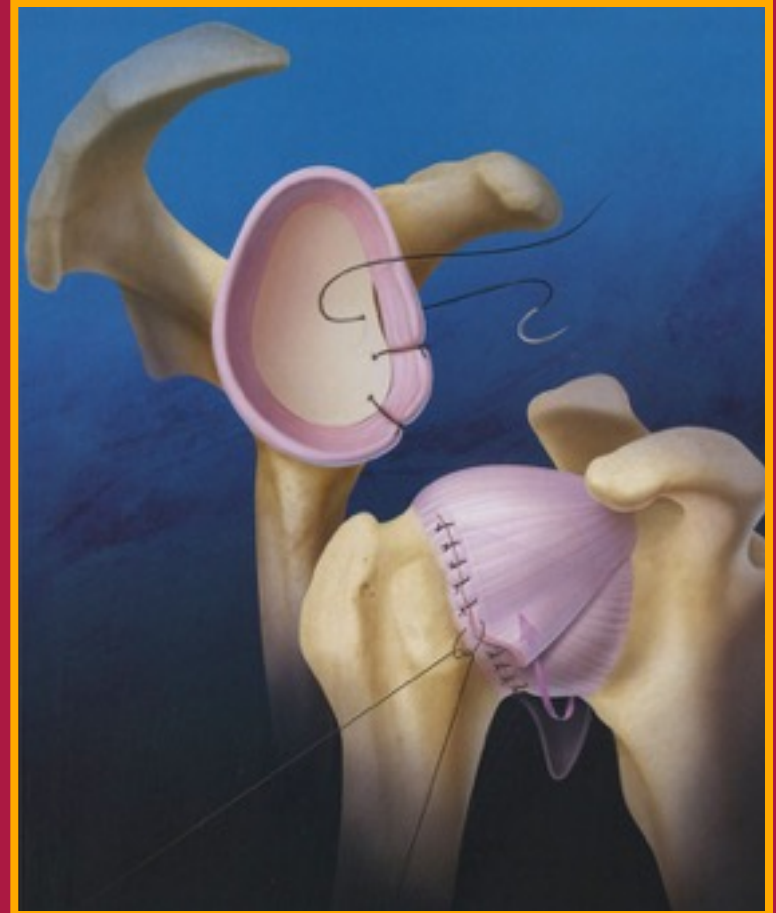


Principles

Technique

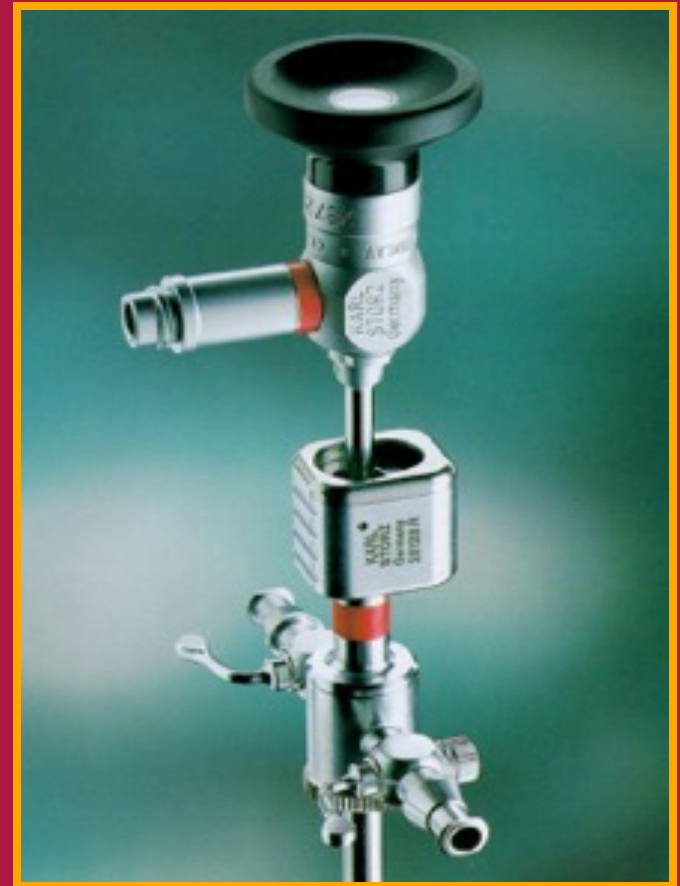
OPERATIVE PRINCIPLES

- Define pathology
- Good exposure
- Mobilize labrum
- Prepare glenoid
- Reattach labrum
- Tighten capsule
- Associated lesions
- Minimal morbidity
- Scope or Open



OPEN VS SCOPE

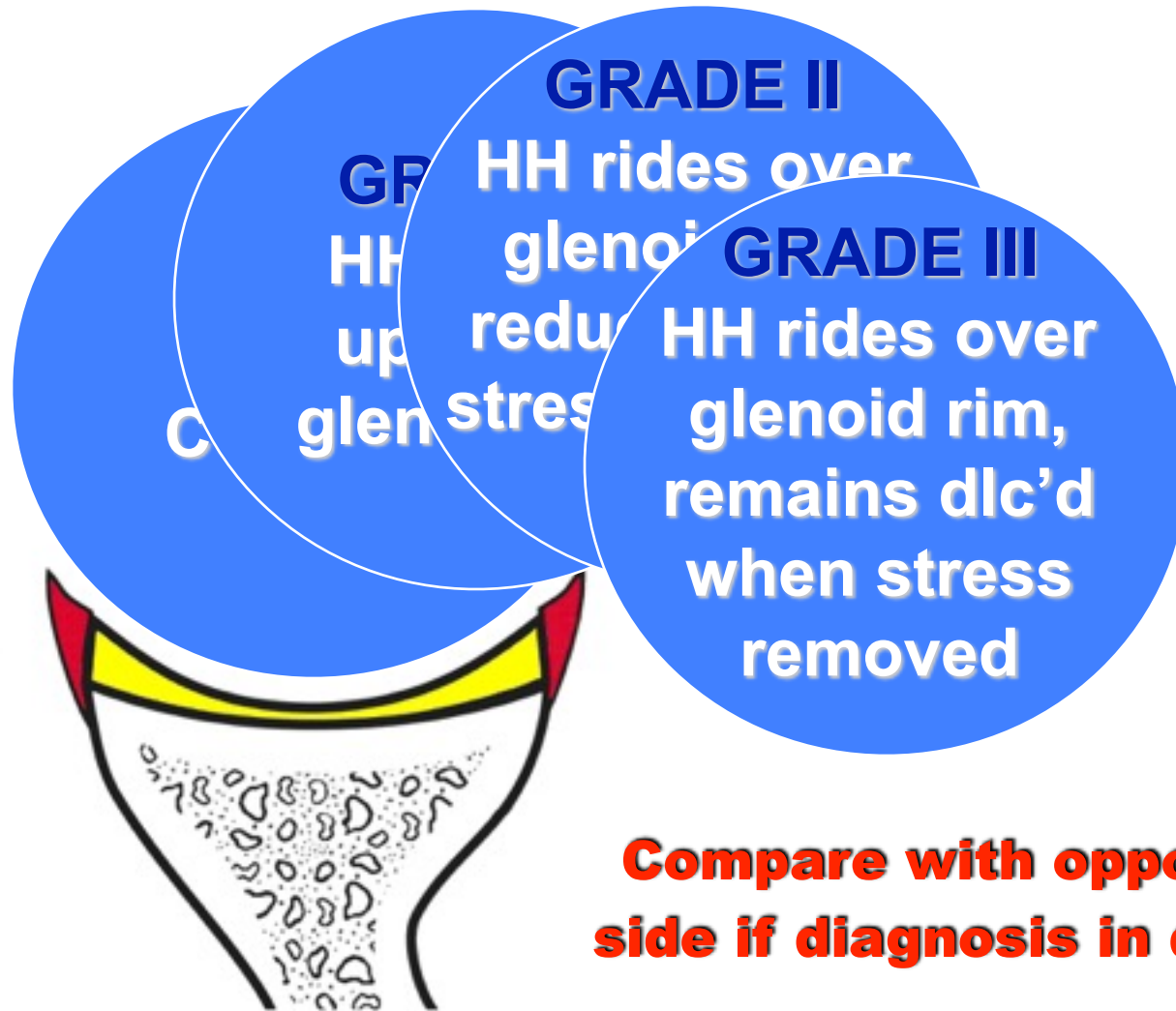
- Technically easier?
- ↑ Dx accuracy?
- Cheaper?
- Easier to address all associated path?
- Less morbidity?
- Less complications?
- Best results?



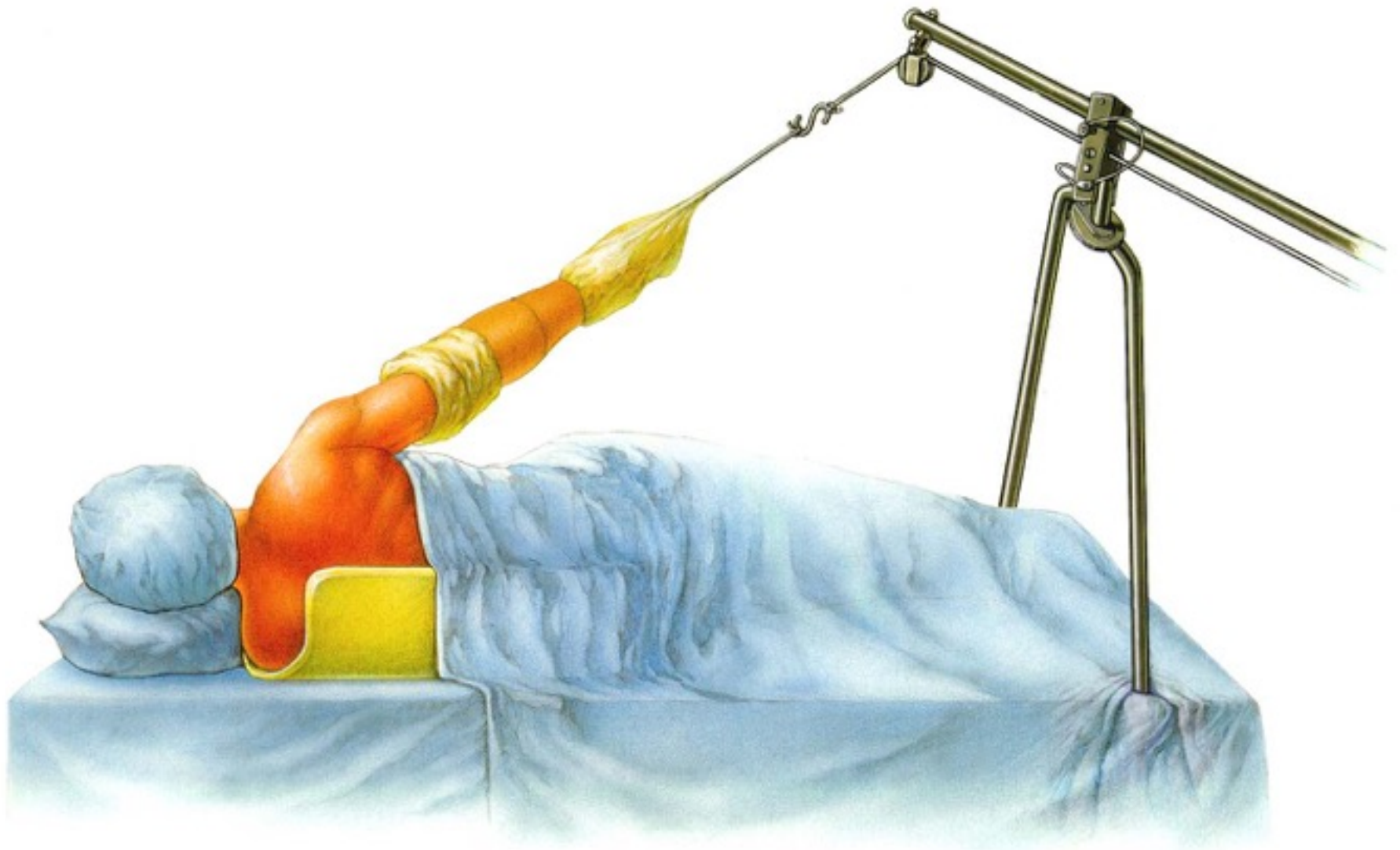


Examination under anesthesia

SHOULDER LAXITY GRADING SYSTEM

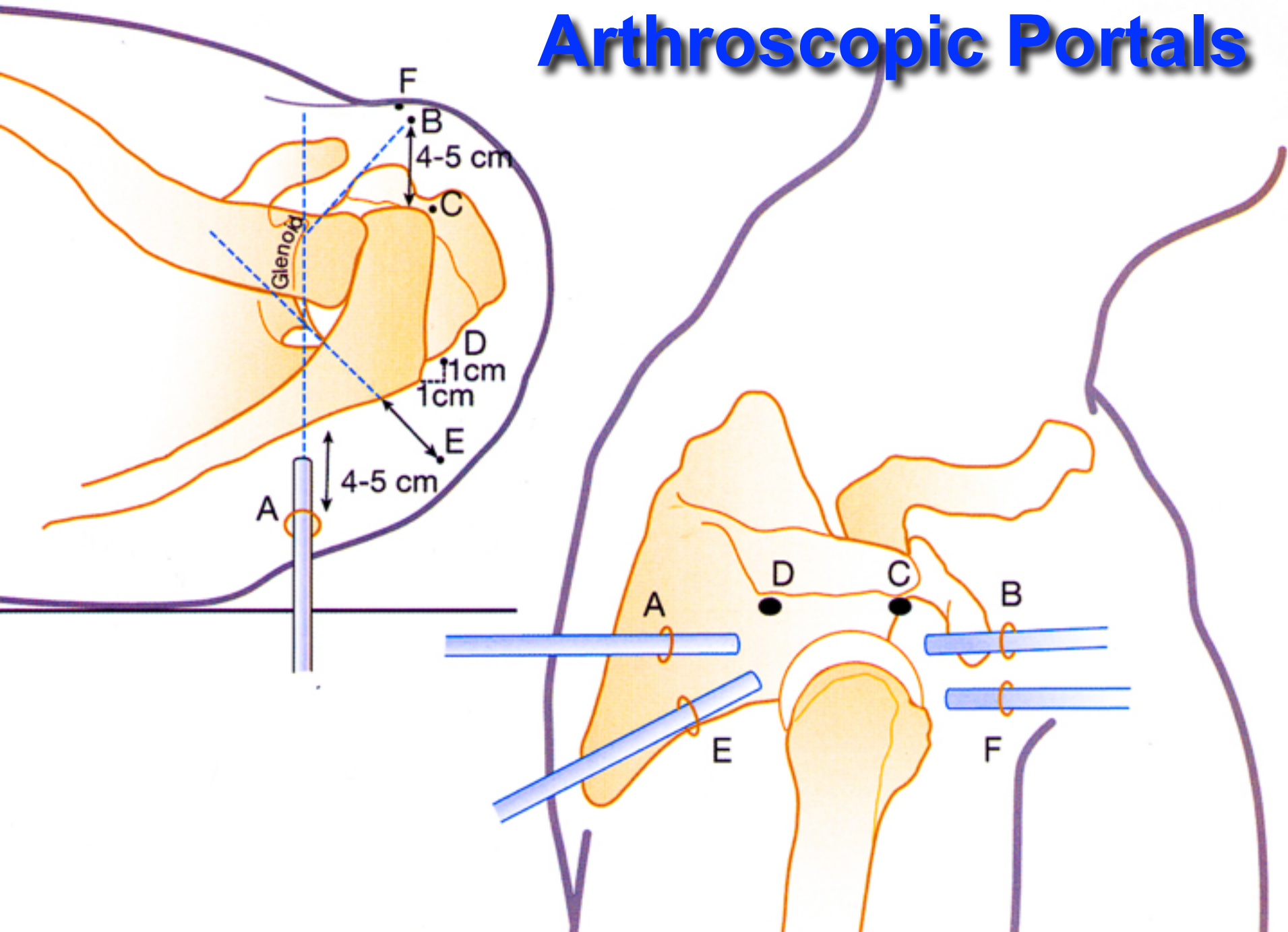


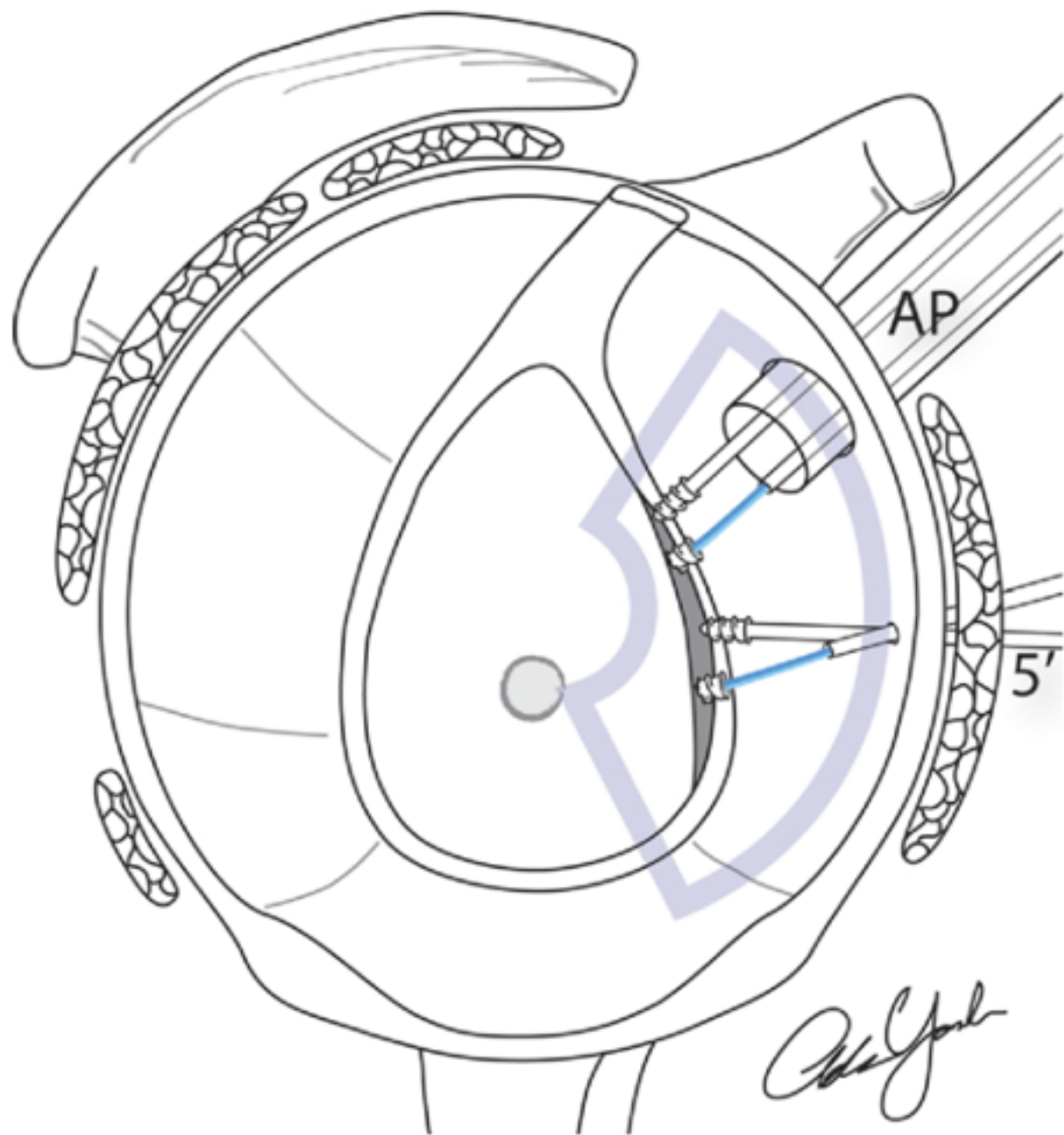
**Compare with opposite
side if diagnosis in doubt**

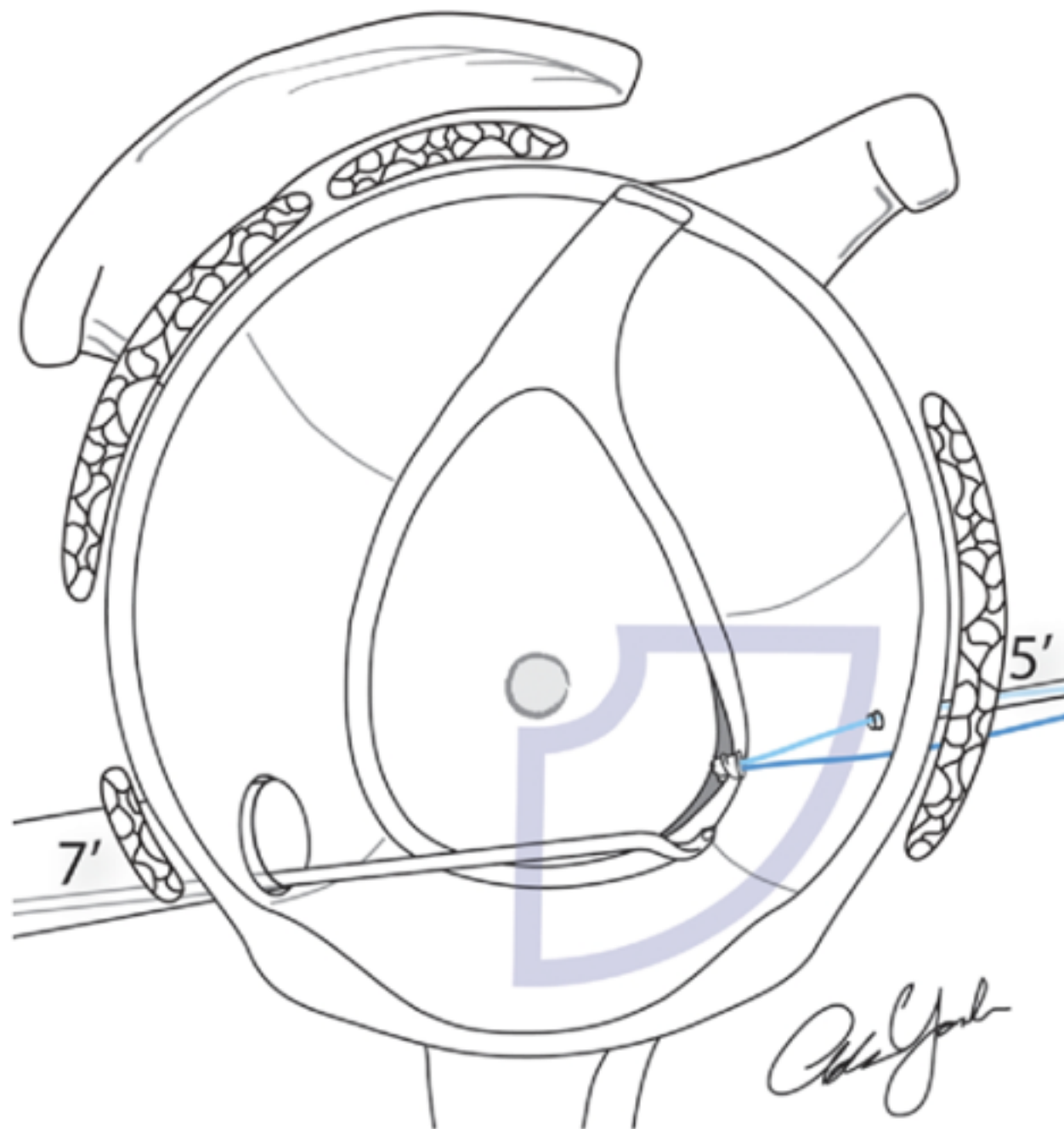


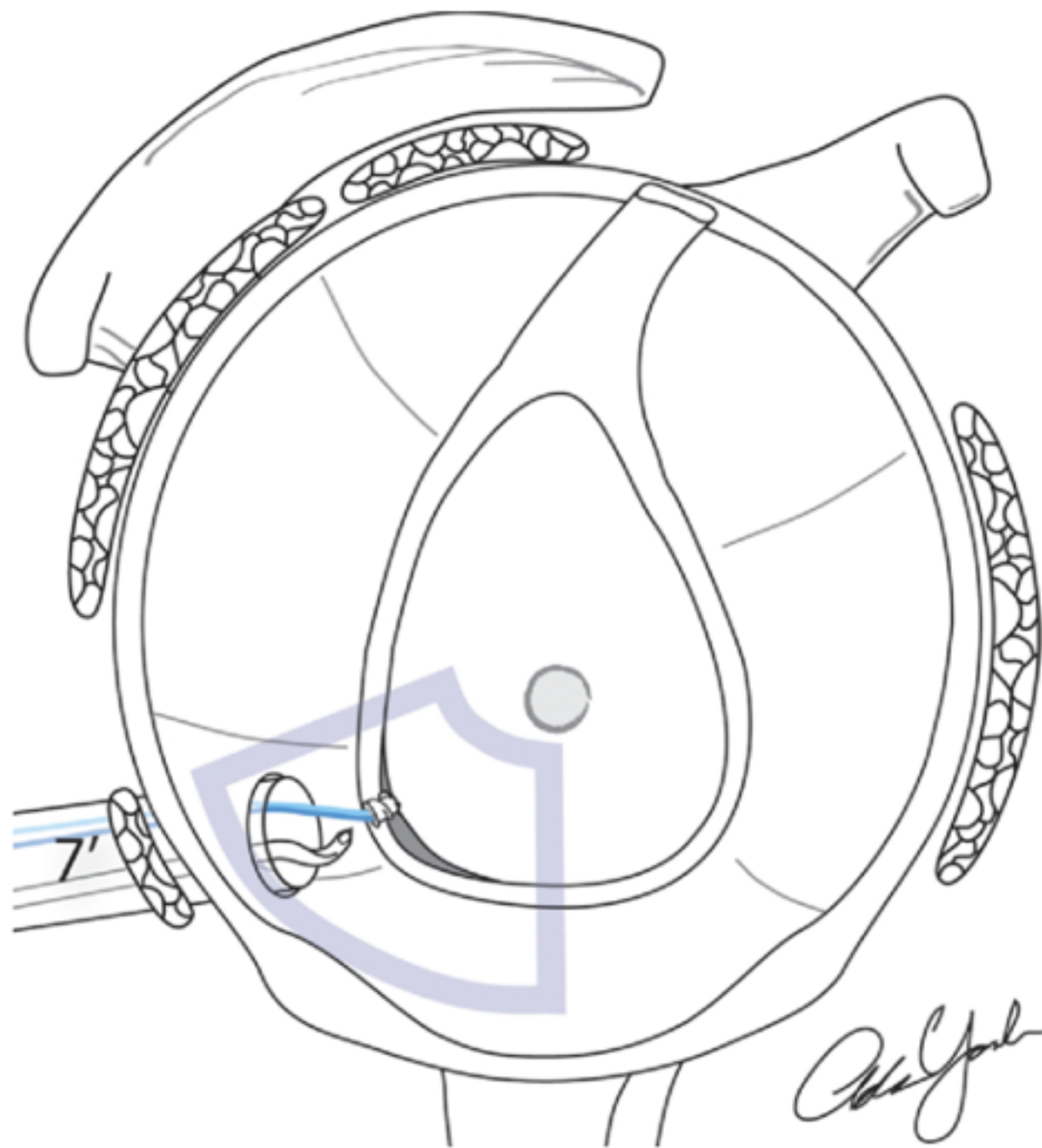
Lateral Decubitus Position

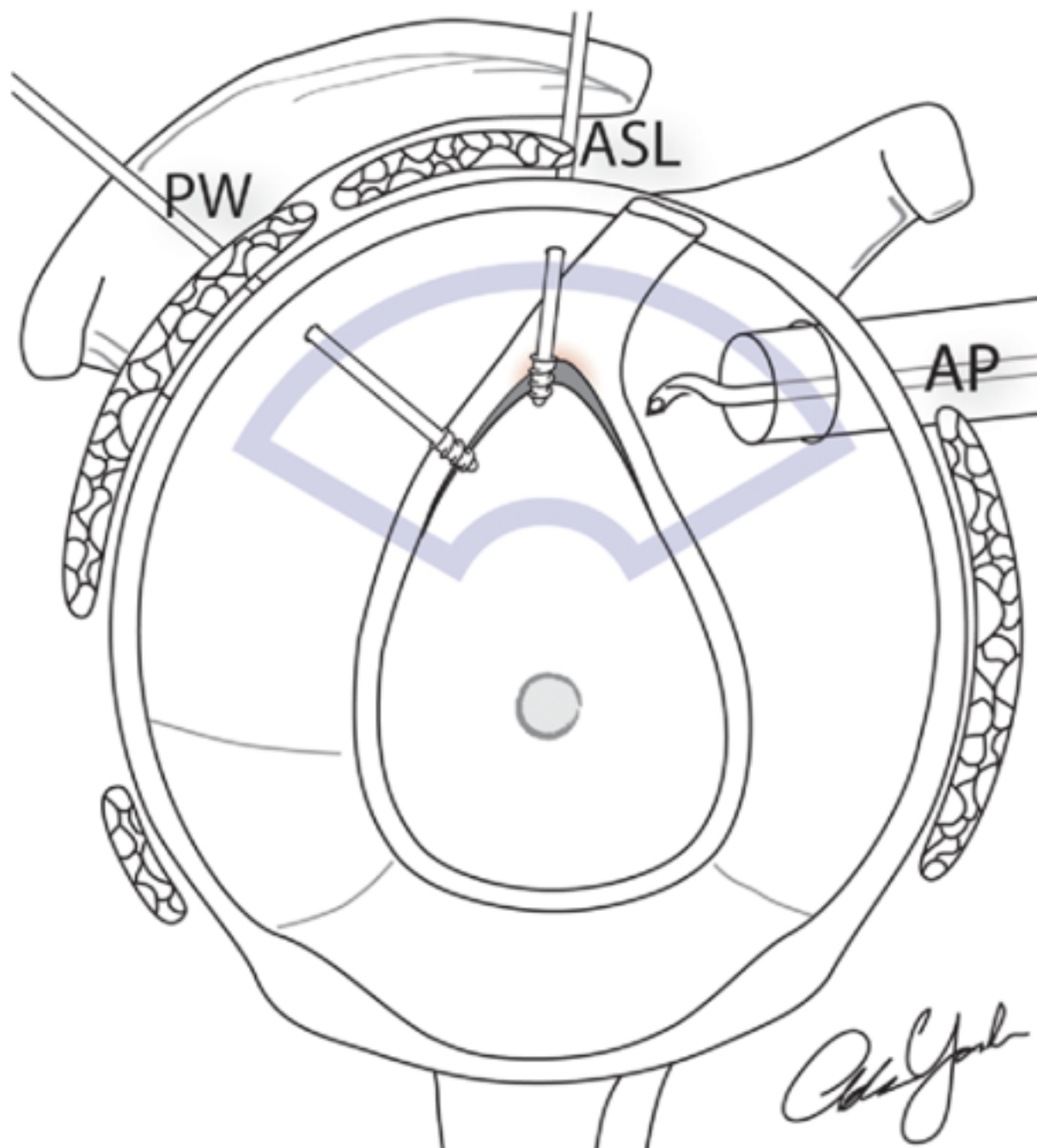
Arthroscopic Portals

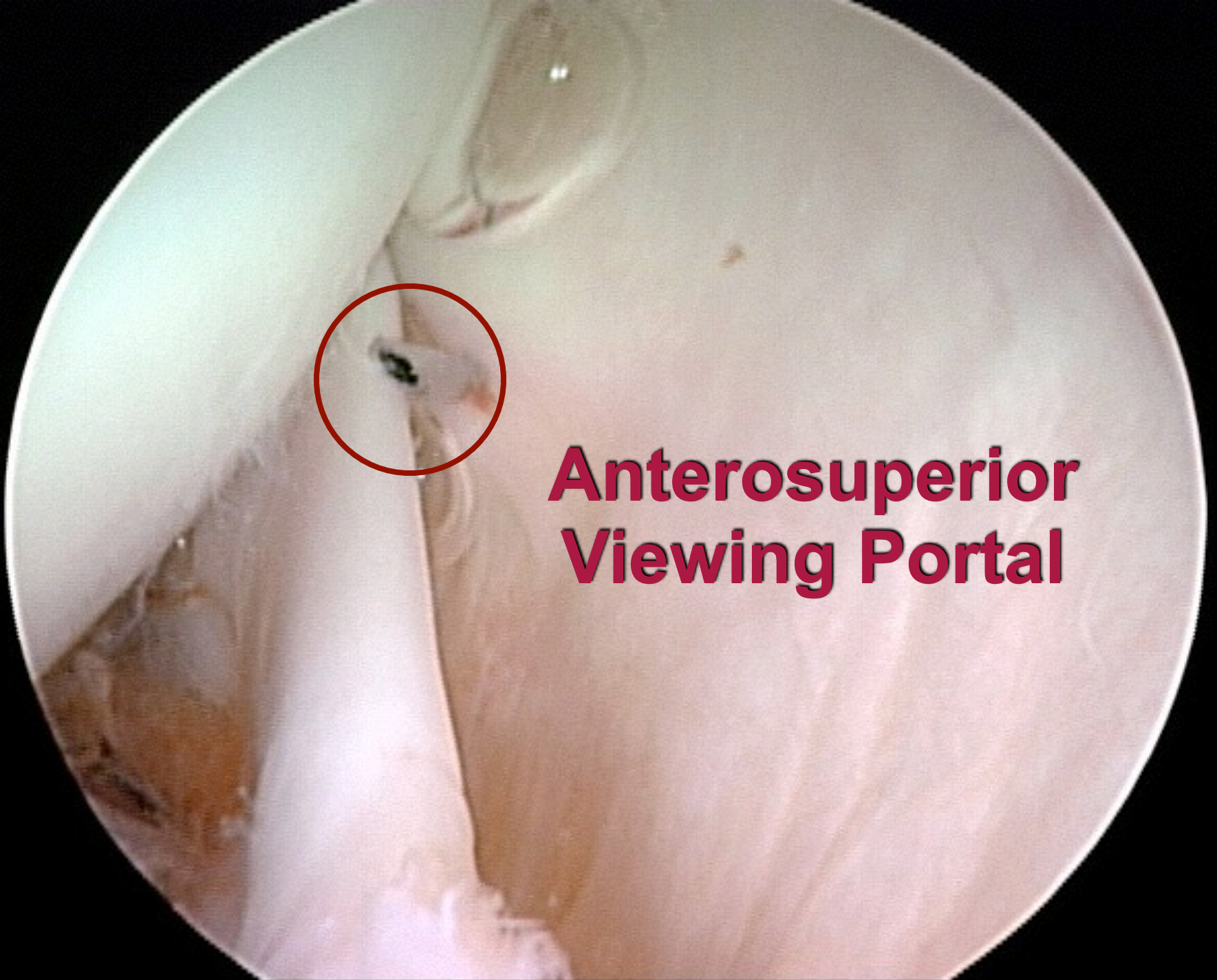










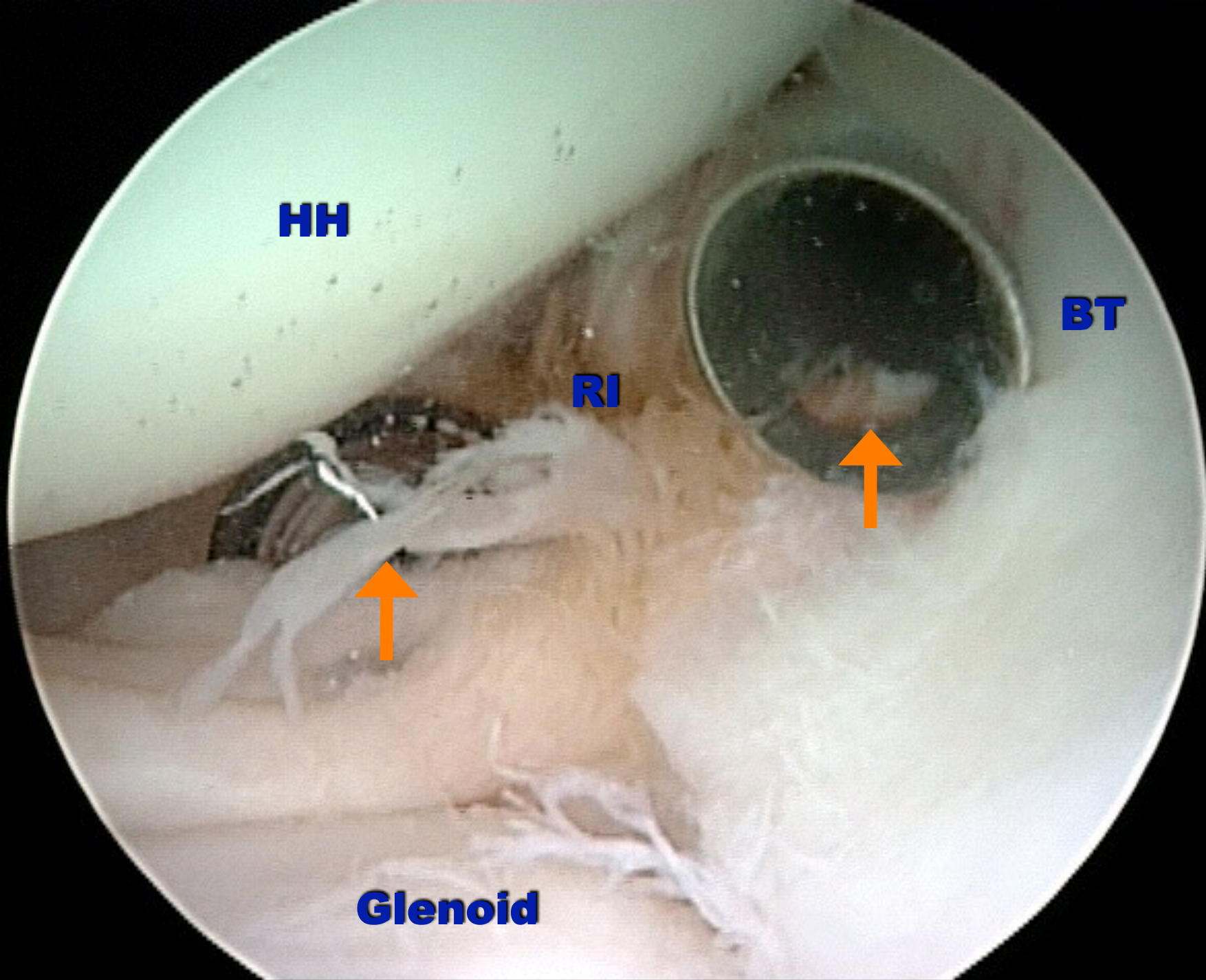


**Anterosuperior
Viewing Portal**

*Externally, keep cannulas
at least 3cm apart!*

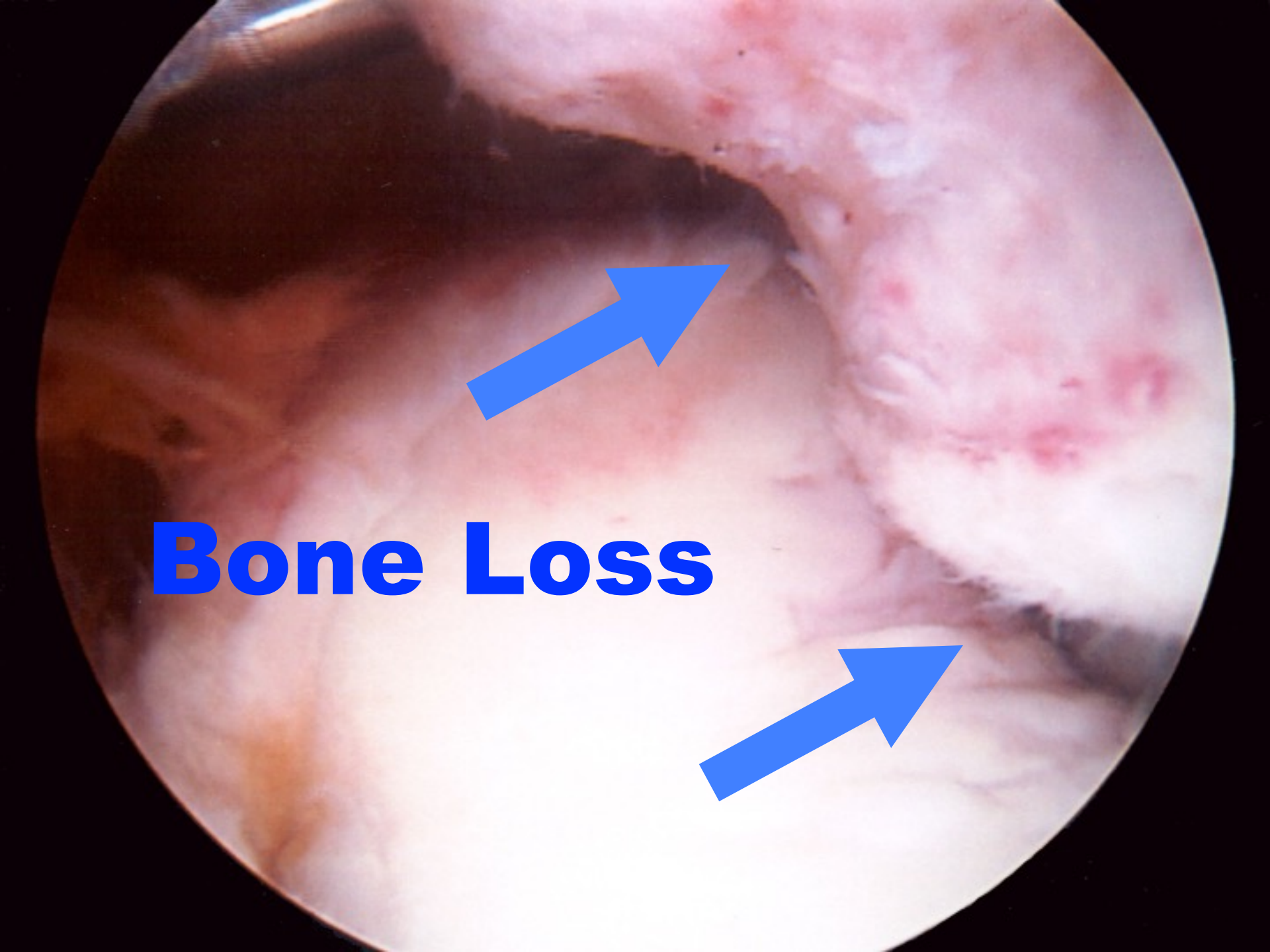


**Anteroinferior
Working Portal**



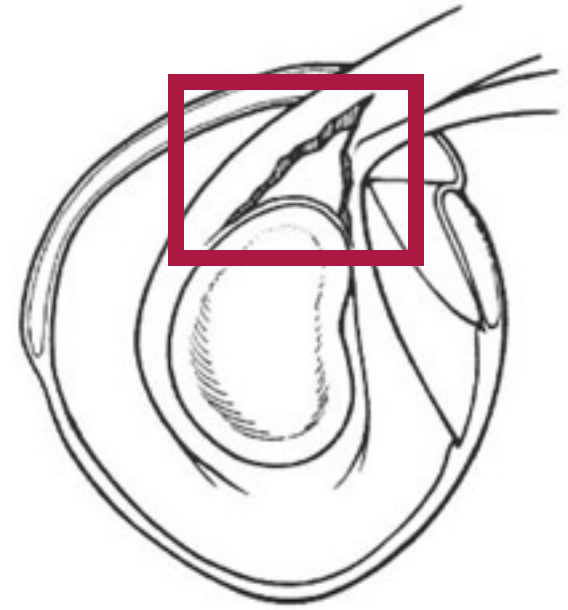
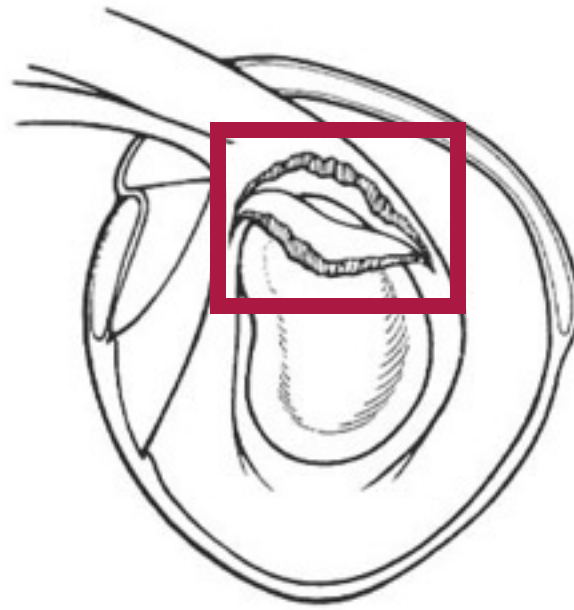
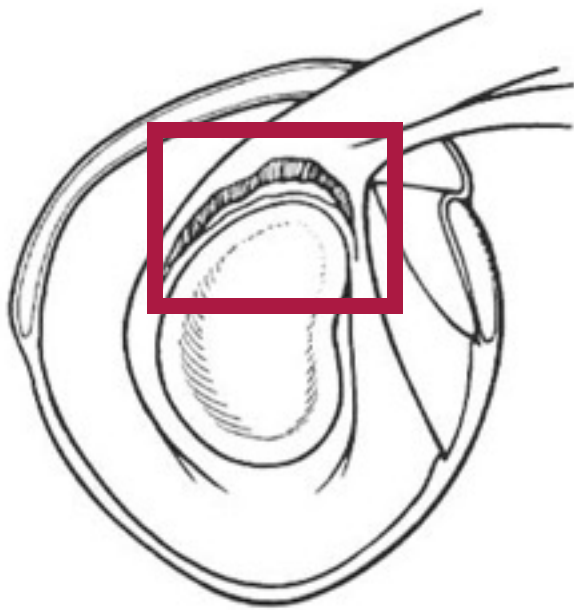


Assess all pathology



Bone Loss

This is an endoscopic photograph of a joint, likely a knee, showing a significant area of bone loss. The image is circular, typical of endoscopic views. The bone loss is indicated by two blue arrows pointing to a large, dark, irregularly shaped area on the left side of the image. The surrounding tissue is pinkish-red and appears inflamed or irritated. The text "Bone Loss" is overlaid in blue, bold font.



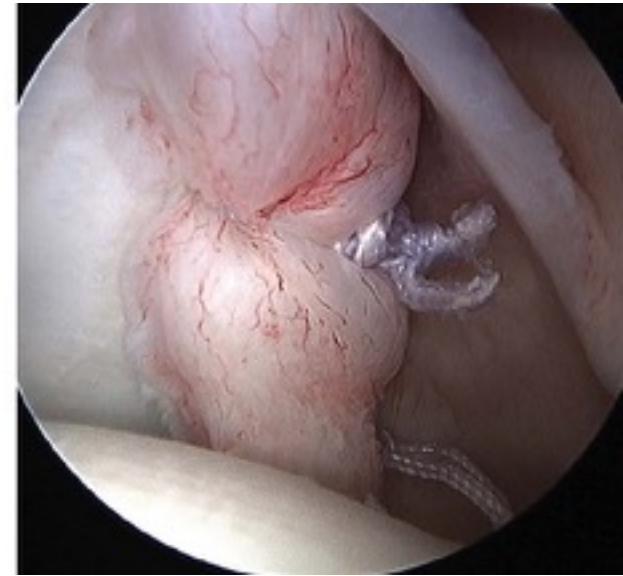
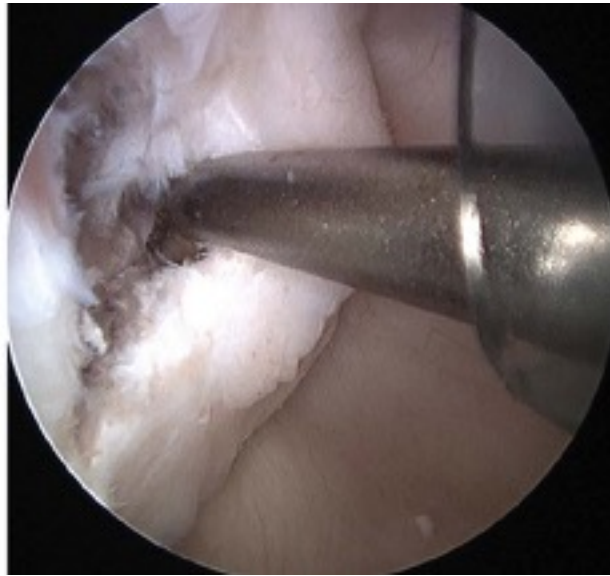
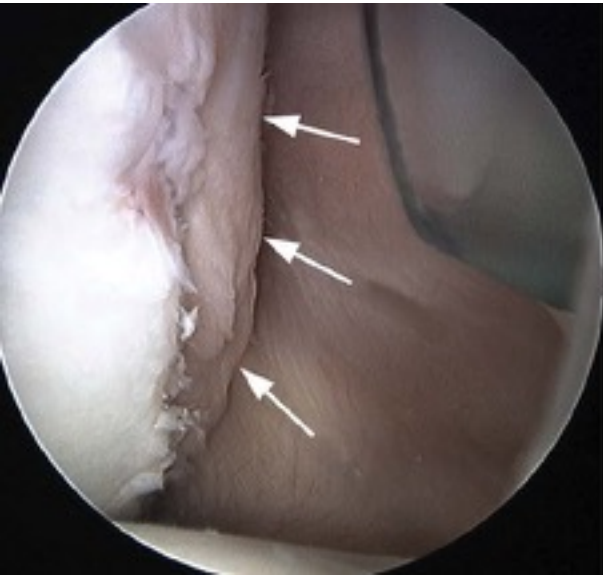
SLAP LESIONS

(Superior Labrum Anterior and Posterior)



Rotator Cuff Pathology

ALPSA LESION

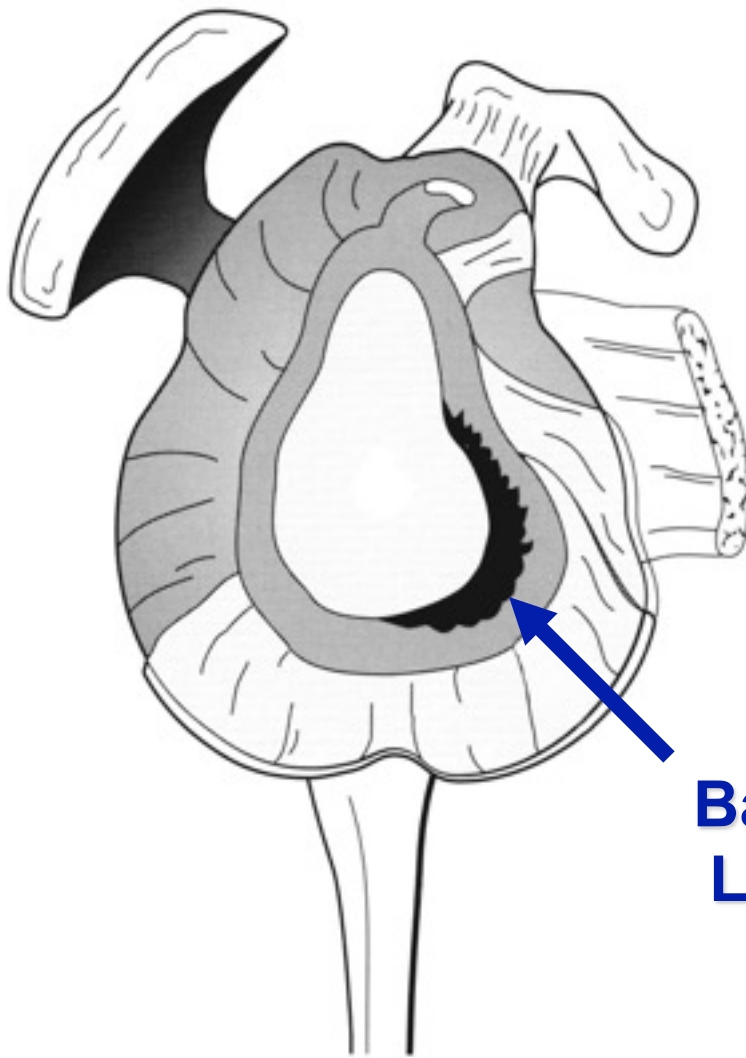


ANTERIOR **P**ERIOSTEAL **S**LEEVE **A**VULSION

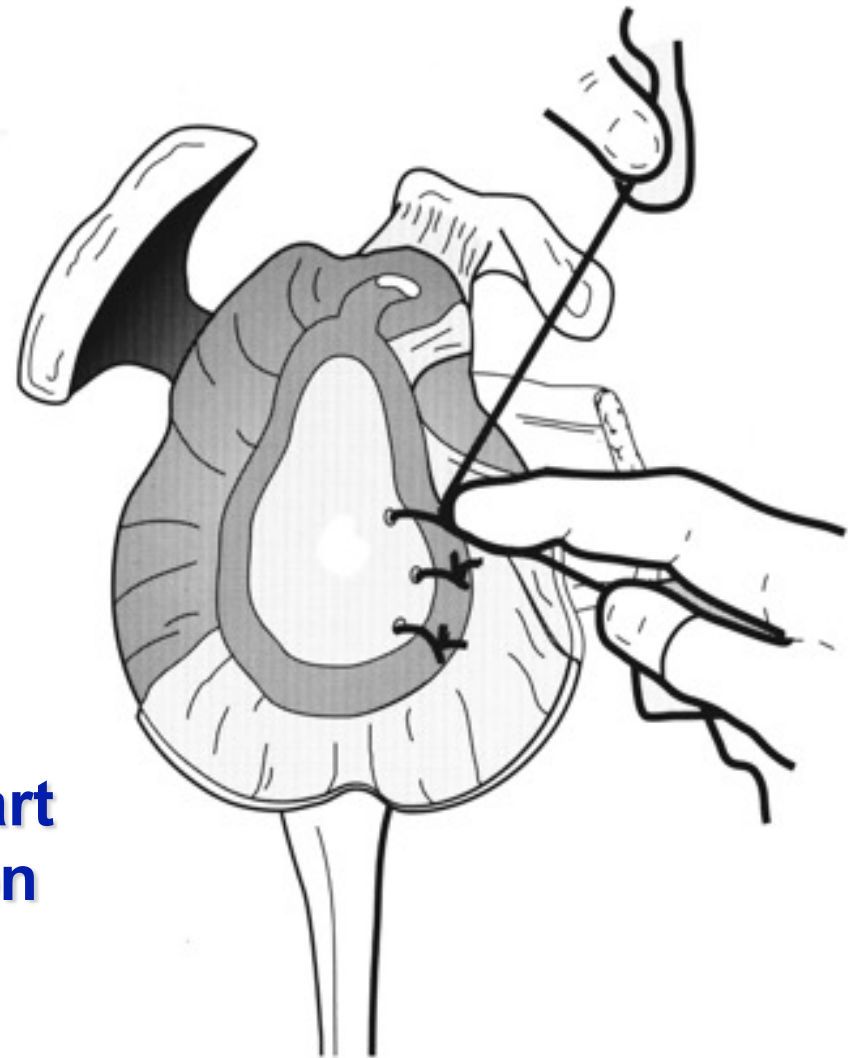


Debride anterior glenoid

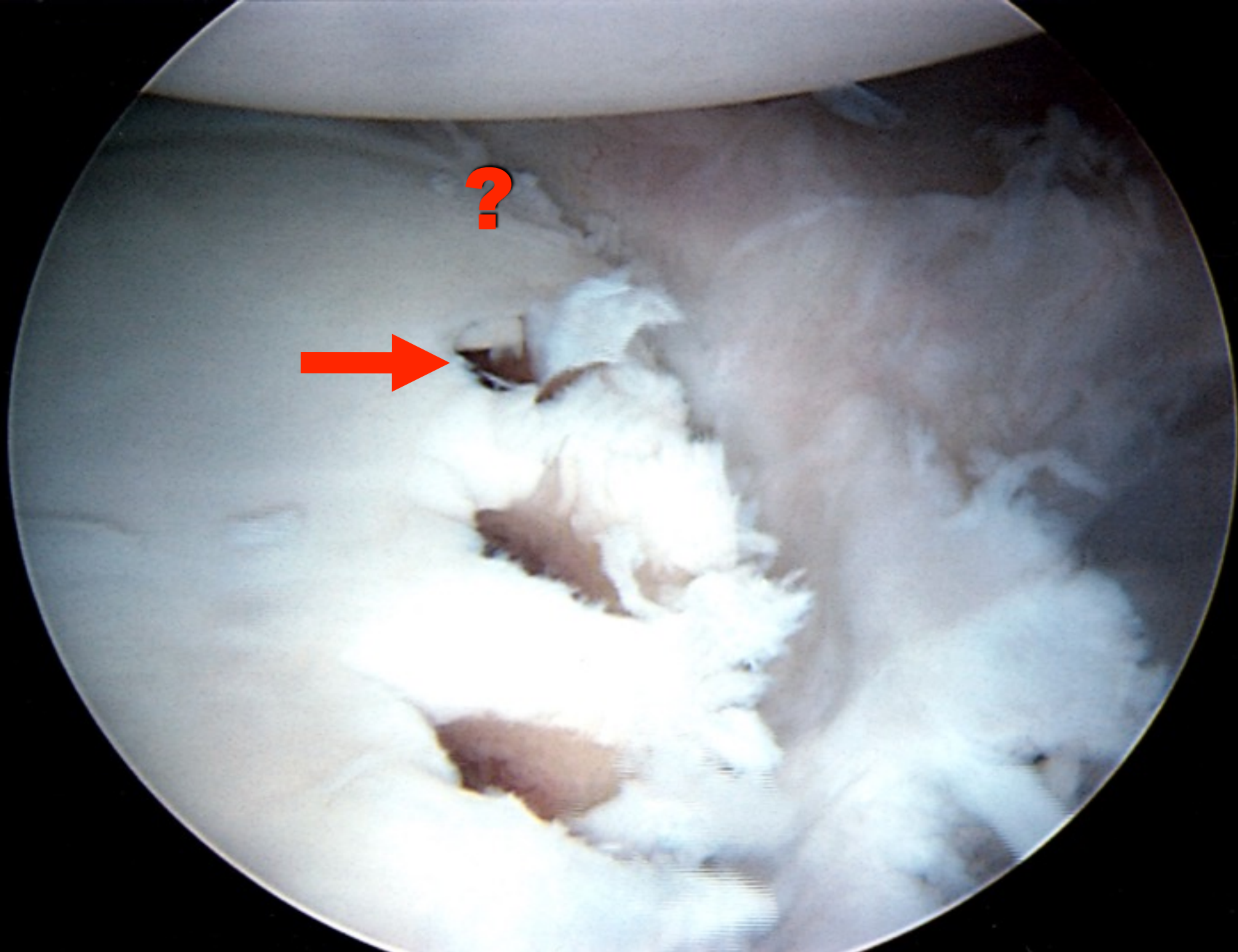




**Bankart
Lesion**



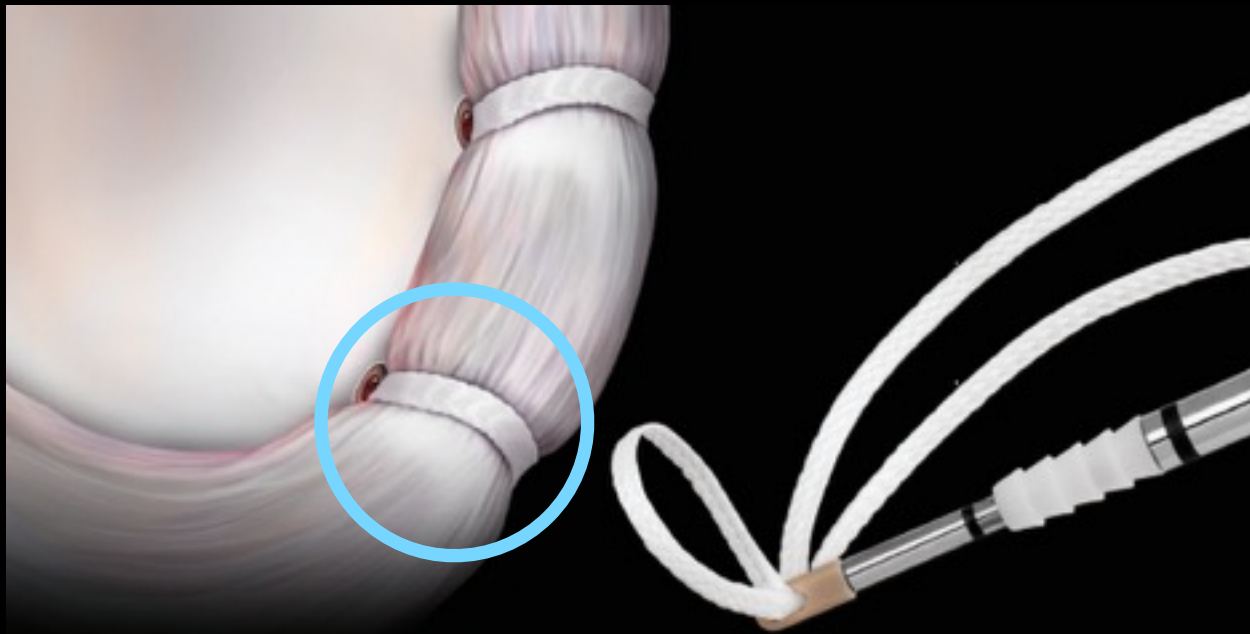
Bankart Repair

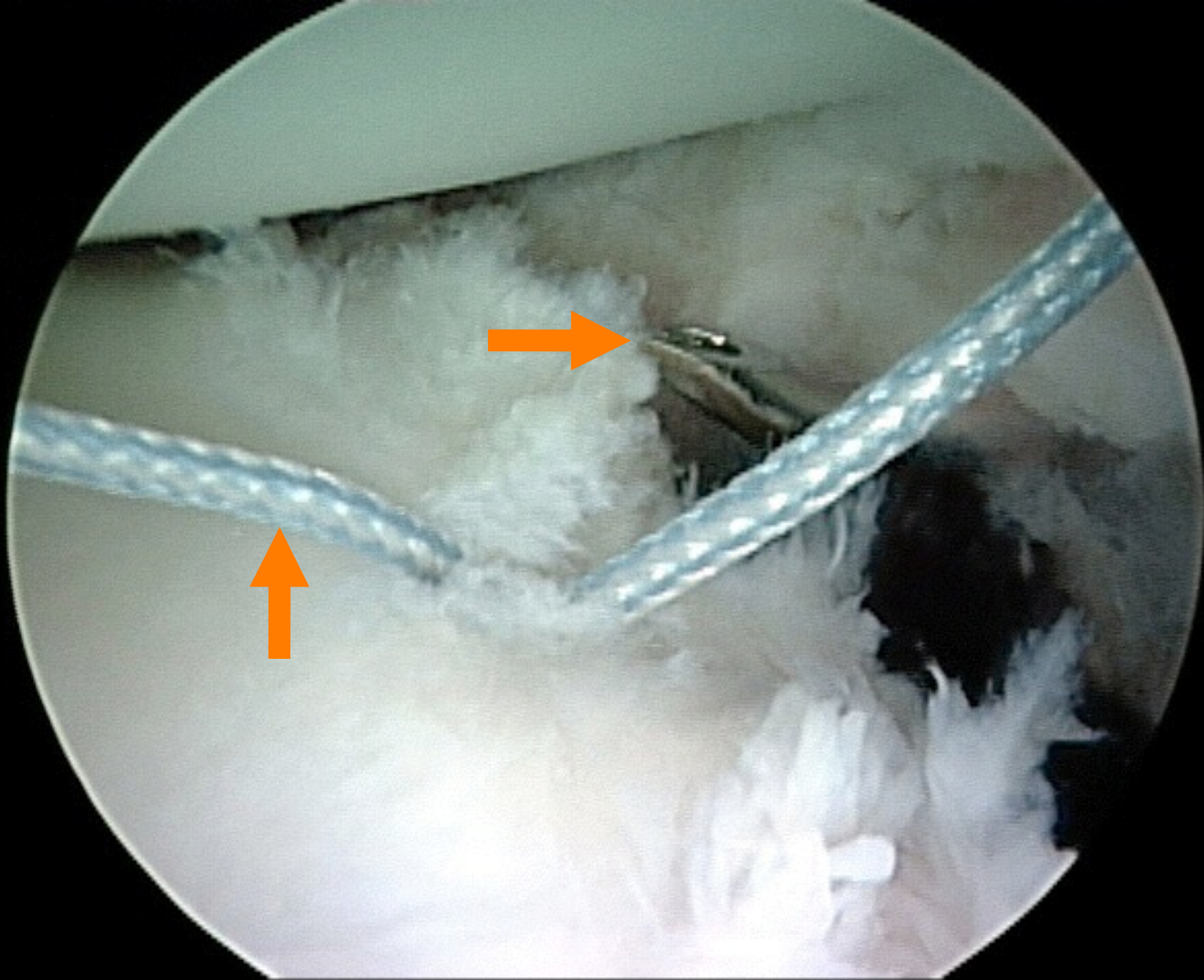


PushLock®

Knotless Instability Repair

KNOT MIGRATION WITH SECONDARY EROSION?



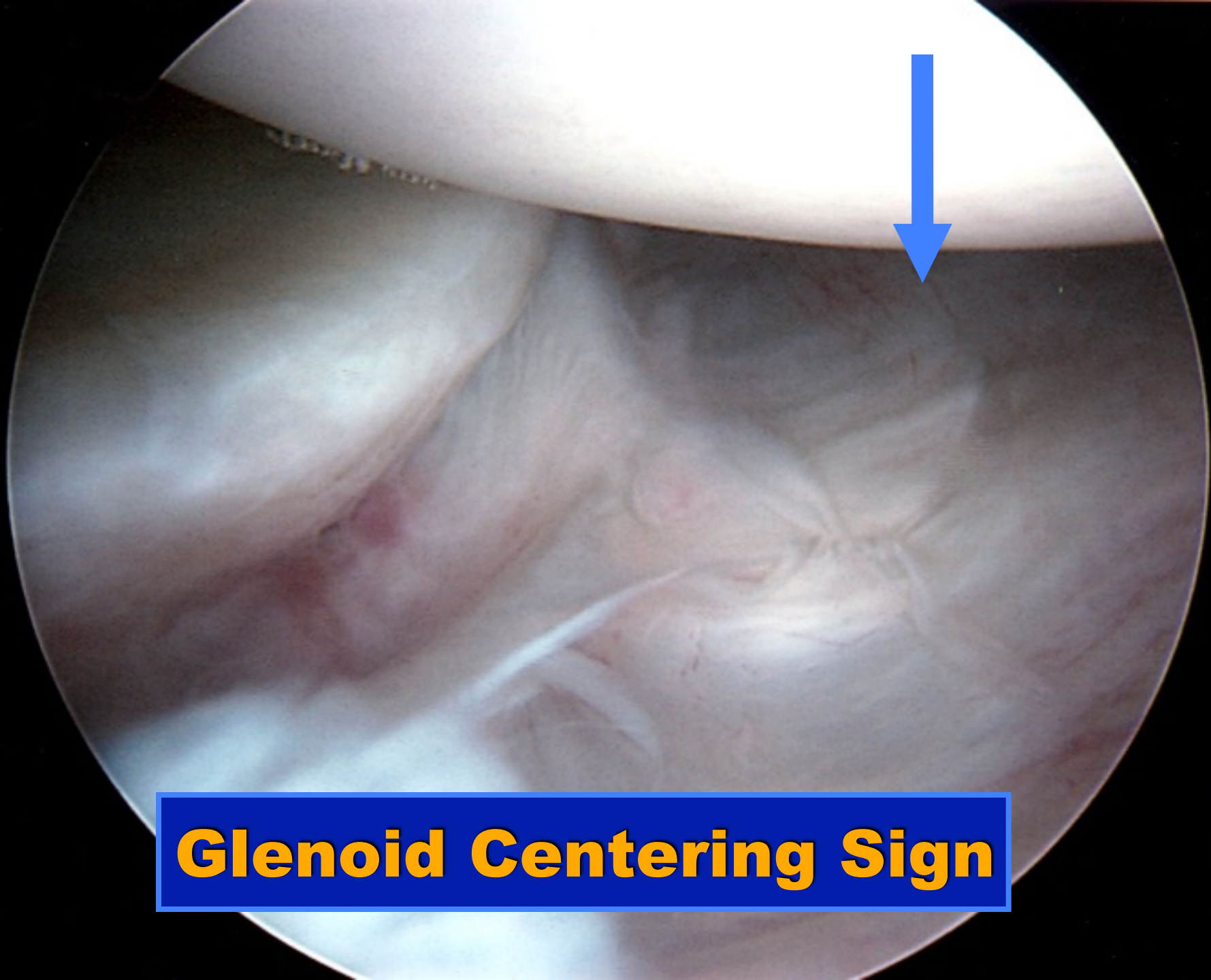


An arthroscopic view of a joint, likely a knee, showing a white, dome-shaped structure (the bumper) and surrounding tissue. The text "Recreate Bumper Effect" is overlaid in blue.

**Recreate
Bumper
Effect**

An arthroscopic view of a joint, likely the knee, showing a large, smooth, white, oval-shaped structure (the femur) and surrounding soft tissue. A blue surgical drape is visible in the upper right corner. The text "Reestablish 'Chock-block'" is overlaid in blue at the bottom.

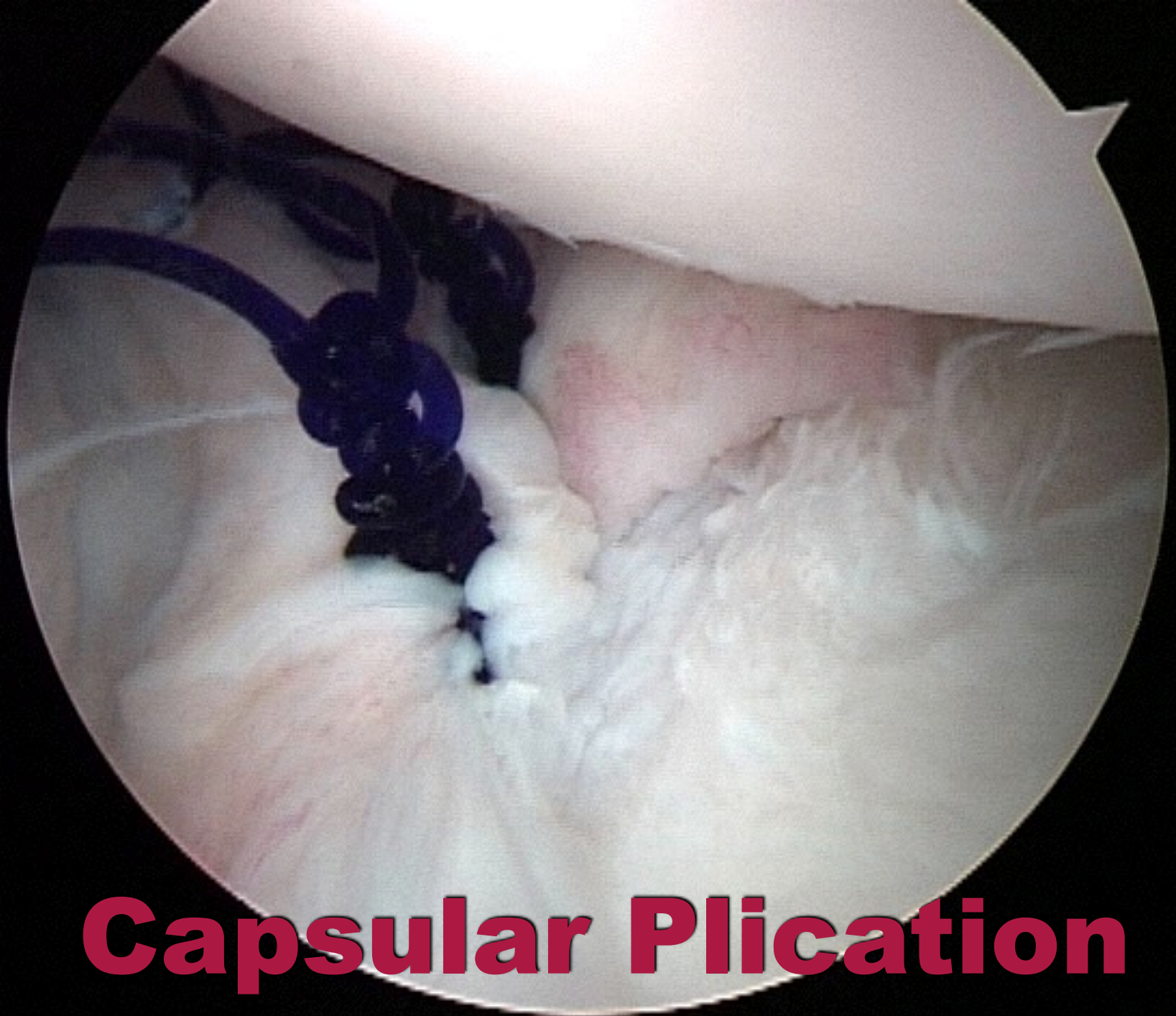
***Reestablish
“Chock-block”***



Glenoid Centering Sign



Glenoid Centering Sign

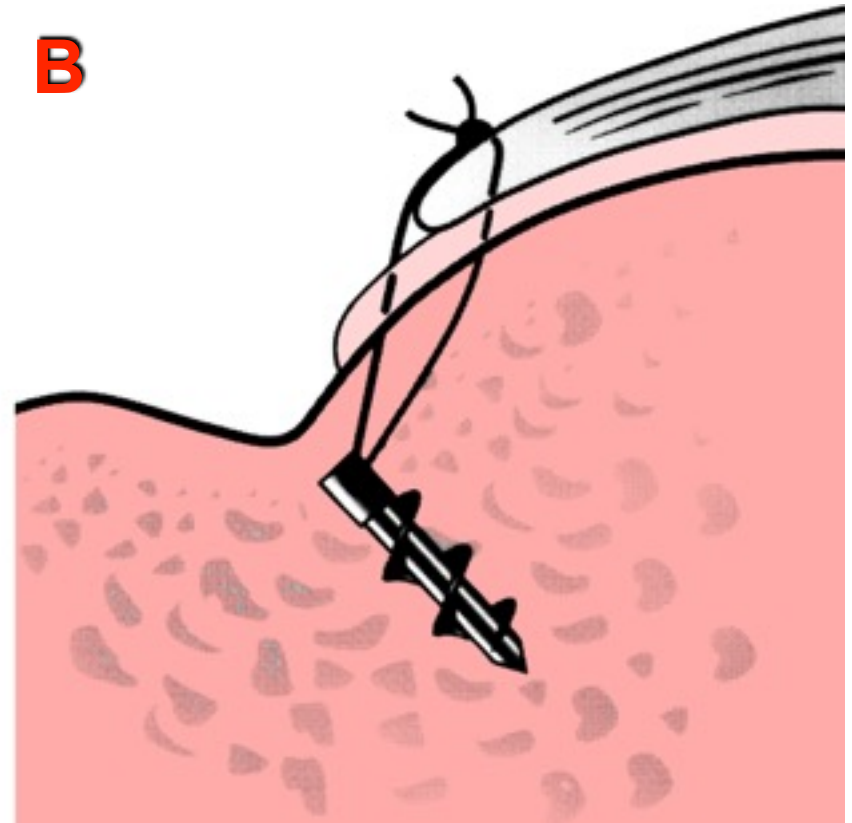
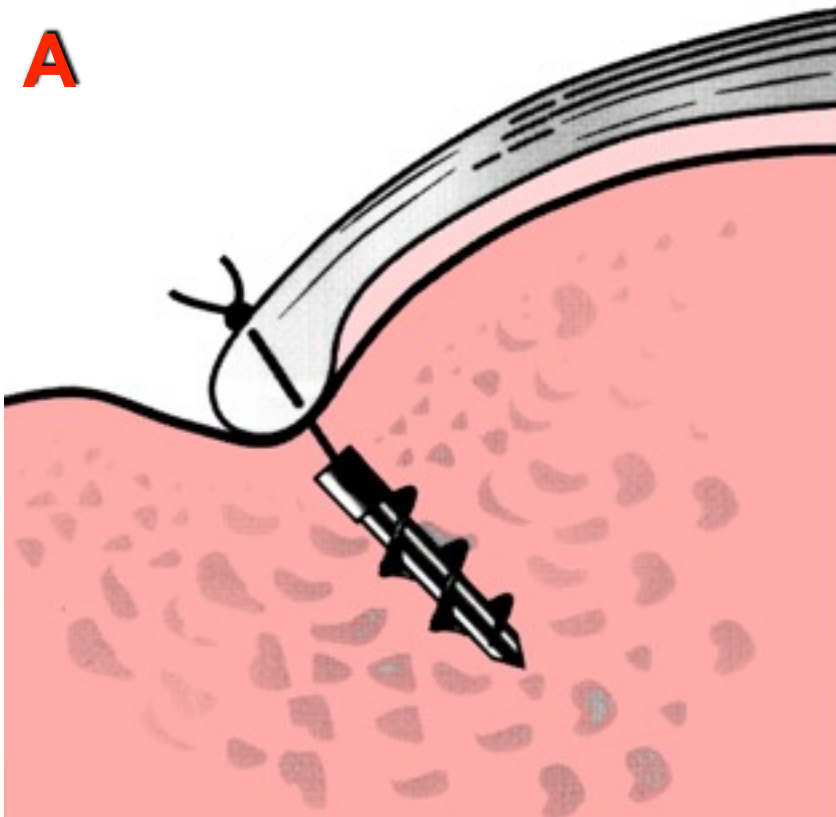


Capsular Plication

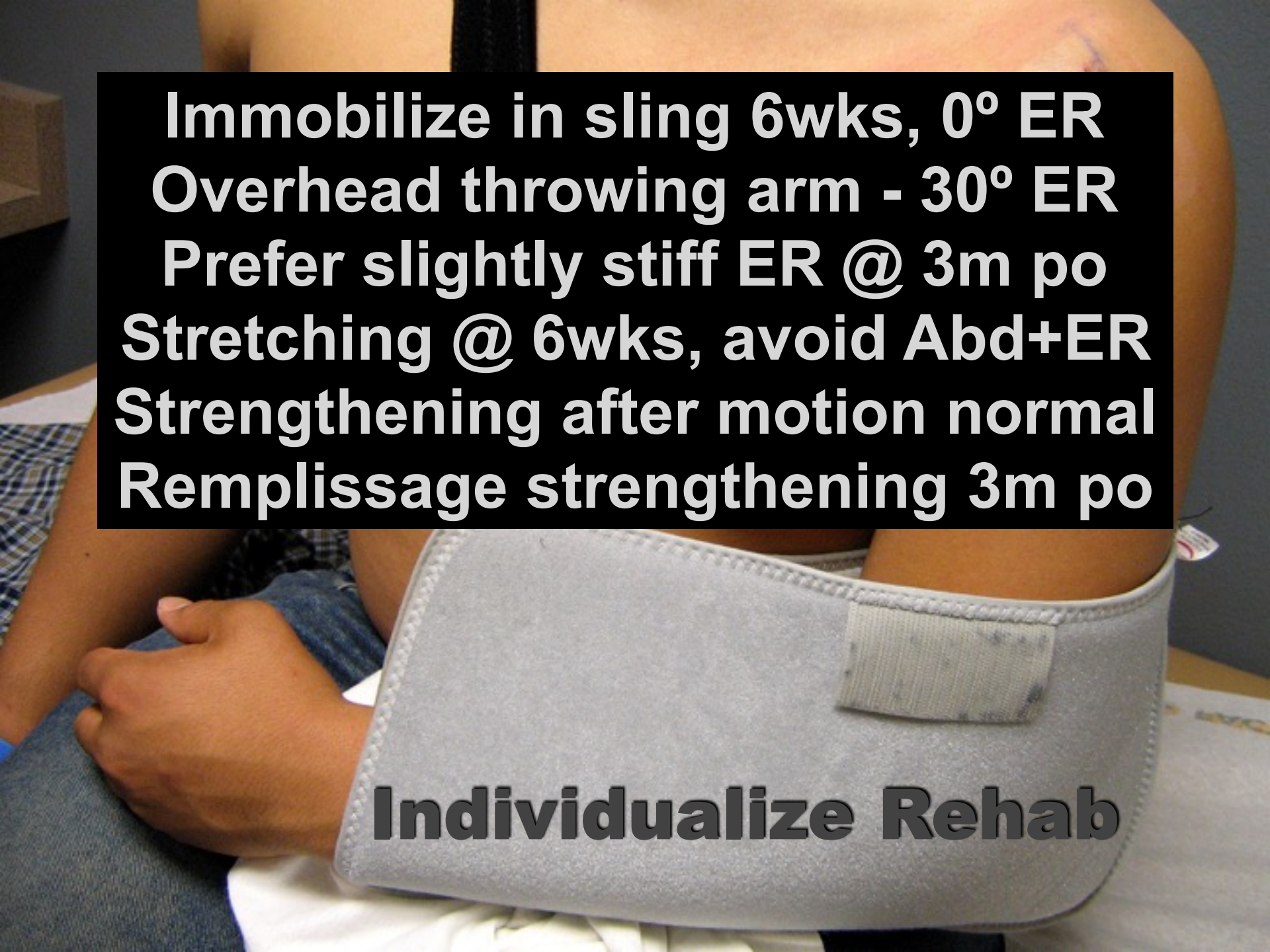


Arthroscopic Knot Tying

LOOP AND KNOT SECURITY



(B) A loose loop allows the soft tissue to pull away from the prepared bone bed, regardless of how securely the knot may be tied

A close-up photograph of a person's right arm and shoulder. The arm is held in a grey fabric sling. The person is wearing a black strap across their back and blue jeans. The background is a plain, light-colored wall.

**Immobilize in sling 6wks, 0° ER
Overhead throwing arm - 30° ER
Prefer slightly stiff ER @ 3m po
Stretching @ 6wks, avoid Abd+ER
Strengthening after motion normal
Remplissage strengthening 3m po**

Individualize Rehab

CAPSULORRHAPHY ARTHROPATHY

- **Overtightening the anterior structures, with stiffness, can drive the humeral head posteriorly creating shear on the cartilage and early arthrosis**
- **No clear threshold beyond which these biomechanical consequences are realized**
- **Loss of ER > 50% compared to normal contralateral shoulder?**

THE THERMAL CAPSULOGRAPHY



LITERATURE REVIEW

- **Definition of success**
 - Recurrence of dlc
 - Range of motion
 - Return to work, sport
 - Which shoulder score
- **Multiple surgeons**
- **Multiple techniques**
- **Variety of instability patterns & pathology**





Current literature reflects single digit recurrence rates when returning patients back to “normal” lifestyle

WHAT I TELL MY PATIENTS

90% won't redislocate

**“Success” may be slight
tightness or an occasional
feeling of looseness**

**A “good” result at 2yrs
may have an instability
episode at 5-10yrs**



“You dislocated the shoulder God made for you. I’m not God, and I won’t be able to make it better than normal”

